Petit Comic Flower Comics Alfa*

YOU ARE MY LOVE-STORY

Wakuhara Niko

YOU ARE MY LOVE STORY

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you are my love story

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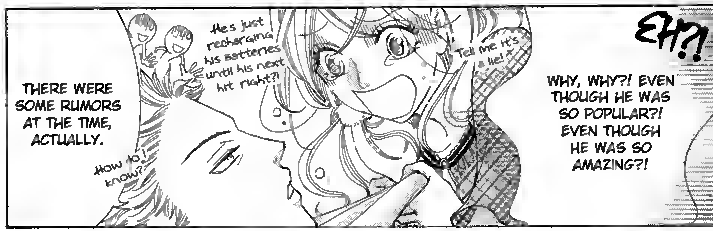
Episode.1
The moment I met you

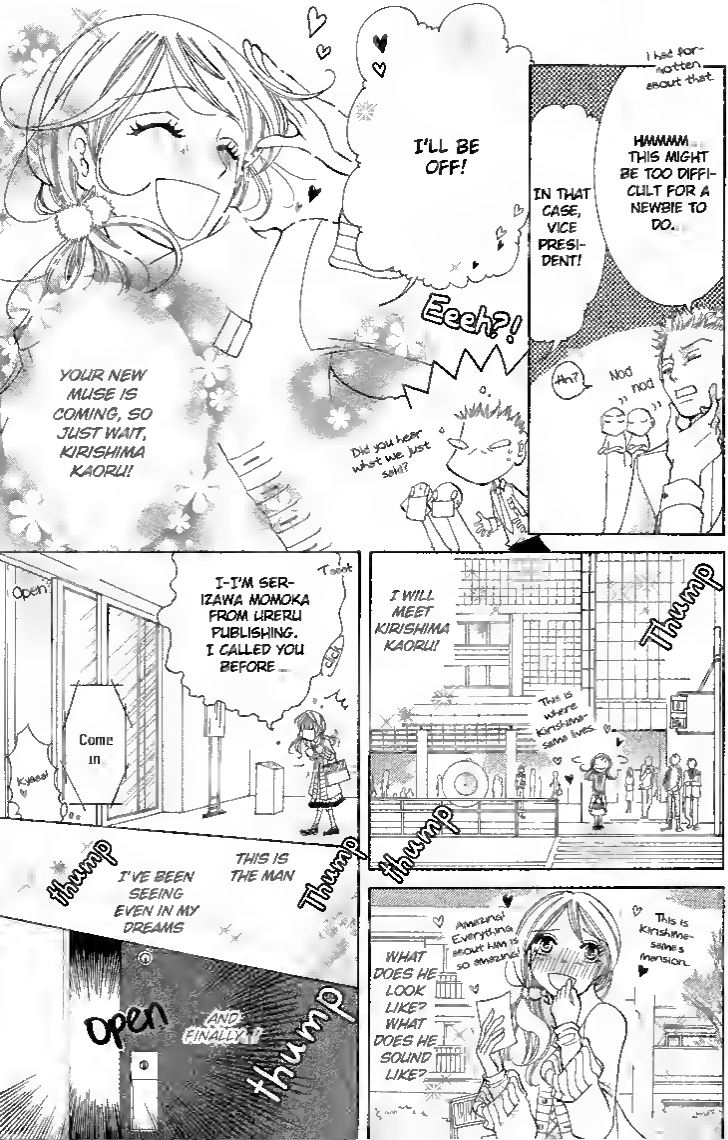
I've always been thinking
that the man who could write such beautiful love stories
must be a truly amazing man.
EH?
Y-YOU'RE SENDING ME TO ASK FOR A NEW MANUSCRIPT
FROM KIRISHIMA KAORU-SENSEI..?

Planning meeting
HE'S A HIT MAKER!
WE'RE GOING WITH THIS PLAN!
Shock
She hasn't even learned how to use the "sort, s des" option on the copy machine!
BUT VICE PRESIDENT, SERIZAWA IS STILL A PERFECT NEWBIE?!
"URERU PUBLISHING"
Floors 5-10 of the building
THE ONLY BOOKS YOU EVER READ IN A DAZE WERE KIRISHIMA KAORU'S ROMANCE NOVELS!
DIDN'T YOU JUST SAY IT YOURSELF, SERIZAWA?
**"URERU" MEANS "WELL-SELLING"
HOW DOES A TINY COMPANY ON THE VERGE OF CLOSING
BANG
STAND TO HAVE USELESS WORKERS?!
I WILL MEET MY IDOL?!
YES...
BUT!
AND SO, SERIZAWA MOMOKA!
TAKE YOUR RESPONSIBILITY FOR BRINGING THIS UP! DO THE JOB I GAVE YOU!

THERE'S SOMETHING WE'RE FORGETTING
ABOUT THE NOVELIST KIRISHIMA KAORU.
UNTIL SEVEN YEARS AGO, HE KEPT PUBLISHING ONE HIT AFTER ANOTHER.
BUT THEN HE SUDDENLY STOPPED PUBLISHING AND THAT'S THE LAST WE'VE HEARD OF HIM.
MAYBE
HE GAVE UP WRITING.


EH?!
WHY, WHY?! EVEN THOUGH HE WAS SO POPULAR?! EVEN THOUGH HE WAS SO AMAZING?!
Tell me it's a lie!
He's just recharging his batteries until his next hit right?
How do I know?
THERE WERE SOME RUMORS AT THE TIME, ACTUALLY.

HIS HEROINES HAD A REAL LIFE MODEL.
THEY SAY HE STOPPED WRITING BECAUSE HE LOST HIS MODEL...
SO...
SO THE LEGEND WAS TRUE!
SO ROMANTIC!


I'LL BE OFF!
Eeeh?!
YOUR NEW MUSE IS COMING, SO JUST WAIT, KIRISHIMA KAORU!
Did you hear what we just said?
I had forgotten about that
HMMMM... THIS MIGHT BE TOO DIFFICULT FOR A NEWBIE TO DO..
IN THAT CASE, VICE PRESIDENT!
Ah?
Nod nod
Open
Come in
Knock knock
Toot
I-I'M SERIZAWA MOMOKA FROM LIRERU PUBLISHING. I CALLED YOU BEFORE...
I WILL MEET KIRISHIMA KAORU!!
Thump
This is where Kirishima-sama lives.
Thump
Thump
THIS IS THE MAN
I'VE BEEN SEEING EVEN IN MY DREAMS
Thump
Thump
Open
AND FINALLY!
Thump
WHAT DOES HE LOOK LIKE? WHAT DOES HE SOUND LIKE?
Amazing! Everything about him is so amazing!
This is Kirishima-sama's mansion.

I'M KIRISHIMA
HE'S BETTER THAN I IMAGINED HIM!
Thump
AH.
thump
THANK YOU FOR—
AH.
EHM... COULD YOU GIVE ME AN AUTO— I MEAN, A MANU-SCRIPT—
thump
Touch

I'LL SAY THIS ONLY ONCE.
SO LISTEN CAREFULLY.
THUMP
I WILL NEVER AGAIN WRITE SUCH STUPID THINGS AS NOVELS.
ABSOLUTELY NEVER.
GO AWAY.
AND DON'T EVER COME BACK AGAIN.
YOU'RE A NUISANCE.
SLAM

Eeek?!
?
Eh?
Ah?
HEY, SERIZAWA, HOW DID IT GO?
H-HOW DID I GET BACK TO THE COMPANY?
Ah
chatter
Chatter
Ishi-san!
THAT'S
EHM...
HE REFUSED.
EVEN I HAVE TO DO THIS...
WHAT KIND OF HORRIBLE REFUSAL WAS THAT?!
WHAT KIND OF IDIOT ARE YOU, RETURNING HERE?!
IDIOT
DON'T COME BACK UNTIL YOUR JOB IS DONE!
EEEEEK!

It was some kind of mistake.
1 HE WAS IN A BAD MOOD
2 GOT THE WRONG PERSON
3 I DID SOMETHING WRONG
4 HIS STOMACH HURT
Dizzy dizzy
THAT KIRISHIMA KAORU CANNOT POSSIBLY BE SUCH A SCARY PERSON...
AFTER ALL, HE'S SUCH A ROMANTIC, BASING HIS BOOKS ON HIS FEELINGS FOR THE WOMAN HE LOVES
IT'S IMPOSSIBLE FOR HIM NOT TO BE COOL!
That's right, that's it!
Ahhh...
Go away!
CLACK
He didn't even let me in.
LET'S GO ONE MORE TIME!
I WANT TO HEAR ABOUT HIS MODEL. I WANT TO READ HIS NEW BOOK.
Excited!

Go away!
CLACK
Go away!
CLACK
Go away!
Clack
Per
k
THIS IS MY JOB!
I CAN'T GO BACK TO THE COMPANY EMPTY-HANDED.
UGH?
I CANNOT!
RINGING MY DOOR DAY AFTER DAY AFTER DAY IS NOTHING BUT PRANKING ME!
He's out! He's out!
PRA-
YOU'RE HORRIBLE!
CUT IT OUT!

THUNDER
I LOVE WHAT THE HERO OF "WHO CARES ABOUT LOVE" SAYS TO THE HEROINE THAT NIGHT ON THE FERRIS WHEEL!
"A HUMAN HEART IS MEANT TO BE MOVED!"
YOU DO NOT MOVE MY HEART IN THE TINIEST BIT!
Geh!
EVEN IF YOU COME HERE FLAUNTING YOUR SENSE OF WORK-DUTY,
A fan to the bone
DO YOU WANT ME TO QUOTE THEM?! I'VE ALWAYS, ALWAYS BEEN YOUR VERY BIG FAN!
I CAN QUOTE ALL MY FAVORITE LINES OF ALL YOUR WORKS, YOU KNOW?!
Speaks of a mania
(and to the author no less)
"NISHIGOTANDA" LOVERS," "RAINDROPS IN LOVE," "THEN I WANT TO BE YOUR LOVER!"
*NOTE: AN AREA IN TOKYO
AH..
THEN I CAN COME TOMORROW, TOO?!
I GET IT ALREADY, SO PLEASE... ENOUGH FOR TODAY...
EH?
...
RIGHT... I GET IT...
Huff Huff
Please
TOP SCORE on Hysterical Love Power!
"HOW MANY YEARS HAS IT BEEN SINCE YOU MADE ME SERIOUS ABOUT YOU? YOU ARE MY WOMAN."
"FOR YOU, I WILL MAKE THE WHOLE WORLD MY ENEMY" OR "I WON'T LET YOU SPEND THIS NIGHT ALONE WITH THESE SAD EYES" AND SO ON, I LOVE SUCH LINES TO BITS! AH! ESPECIALLY THIS ONE!
WAIT.

!
YOU'RE NOT REFUSING ME!
I—
I'LL COME AGAIN!
...
KIRISHIMA-SAN
NO MATTER HOW MANY YEARS IT HAS BEEN,
I WANT TO READ A NEW BOOK FROM YOU AGAIN.
LET'S DO MY BEST!
SERIZAWA!
I TOLD YOU TO MAKE THIRTY COPIES YESTERDAY!
You still can't copy right, stupid?!
You again!
I'm sor—
ryyyyyy yyyyyy!
Eeeck!

Ping
?
Finally here
Well it's not as if I promised a particular time
Huff
I'M LATER THAN USUAL
huff
LIKE, AN HOUR LATE?
Ping
Ping
Ping
Ping
Ping
Ping
PING
kyaaaa!
?!
Chuck
KIRISHI-MA-SAN, WHAT ARE YOU DOING..?
GO BUY ME COFFEE RIGHT NOW.
WHAT AM I, AN ERRAND GIRL?!
YOU'VE ..

Lift
...MADE ME WAIT FOR SO LONG THAT MY WHOLE BODY IS COLD.
GO AND COME BACK ASAP.
And pick up the trash I just chucked
HE WAS WAITING FOR ME
YES!
WHAT'S THIS?
IT'S COFFEE BEANS
HERE YOU ARE!
I can come in, right?
WHAT A BOTHER!
SORRY FOR THE INTRUSION!
Woah, amazing!
COULDN'T YOU AT LEAST BUY GROUND COFFEE?!
I don't have an electric mill!
Rumble
Rumble
Rumble
Rumble
Rumble
Rumble
EVEN CANNED COFFEE OR INSTANT COFFEE WOULD'VE BEEN FINE!

SORRY FOR THE DELAY—
Sigh
Clink

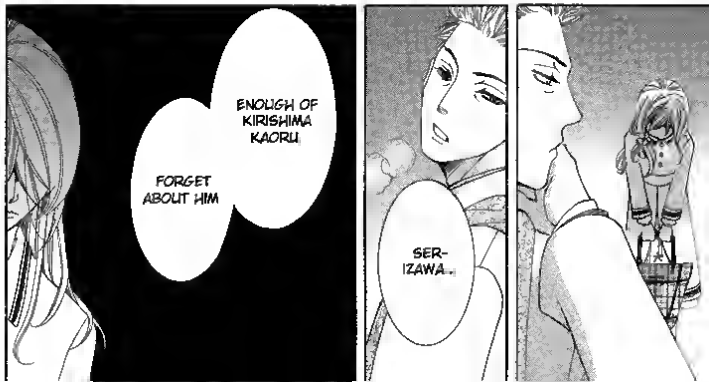
AH!
SORRY FOR READING IT WITHOUT PERMISSION.
THIS BOOK IS VERY GOOD.
TELLING A STORY IS REALLY AMAZING. YOU CAN MOVE PEOPLE WITH JUST LETTERS.
I KNEW IT!
NOVELISTS ARE AMAZING PEOPLE!
Thud
Thud
thud
THIS ONE IS INTERESTING
THIS WILL MOVE YOU. THIS ONE IS GOOD, TOO
AND THIS ONE,
I ONLY SHOW TO PEOPLE WHO I'M SURE CAN APPRECIATE IT
IT'S MY FAVORITE BOOK.

THE COFFEE WILL GET COLD
Drink!
Blush
AH, RIGHT, YES, EHM...
YES!
YES.!
EH...
Thump
THERE'S SOMETHING I'VE ALWAYS WANTED TO ASK YOU.
IS THERE A REAL LIFE MODEL FOR YOUR HEROINES?
I'M VERY INTERESTED IN THAT STORY.
Shake
Clank
?
KIRISHIMA-SA—
Clank
GO AWAY.

I WILL NEVER WRITE AGAIN!
KI-
KIRISHI-MA-SAN!
I WILL NOT WRITE!
EHM-
KIRI SHI-MA-SAN ?
DID I SAY SOME-THING WRONG ?
I'M SORRY
I'M-
Slam
MY ANSWER WON'T CHANGE..!
Shock
Ding Dong
Ding Dong
Ding Dong
Ding Dong
Ding Dong
Ding Dong
WHY?!
Bang
Bang
Bang
Bang
Bang
Bang
Bang
KIRI-SHIMA-SAN!
KIRISHI-MA-SAN!
Bang
Bang
Bang
KIRISHI-MA-SAN?!
BANG
Rattle
Rattle

Thud
Drop
EXCUSE ME, MISS...
...
KOBAN
POLICE
I-
I WAS REPORTED AS A SUSPICIOUS INTRUDER?!
NO, I'M NOT!
I-I'M FROM A PUBLISHER'S AND I CAME TO SEE A WRITER.
I CAME FOR A MANUSCRIPT!
JUST ASK KIRISHIMA-SAN, HE'LL TELL YOU!!
THE SECURITY STAFF CHECKED WITH HIM BEFORE REPORTING YOU
HE SAYS HE HAS NEVER HEARD OF YOU
Thud

SER-IZAWA!
Geh.
WHAT A HORRIBLE STORY!
BUT WELL, DON'T WORRY. YOU WORE HIM OUT AND IT'S YOUR WIN.
Are you from her company?
HE WENT THAT FAR..
KIRISHIMA KAORU WAS JUST A SHOOTING STAR WRITER, RIGHT! RIGHT!


ENOUGH OF KIRISHIMA KAORU.
FORGET ABOUT HIM
SER-IZAWA..

...
Step
SWISH
?!
SHOCK
KI... RI...
SHI...
NA..!
YOU'VE GONE TOO FAR! AAAAGRH!
YOU FILED A REPORT AGAINST ME! WHAT KIND OF IDIOT ARE YOU?!
THE POLICE ARE INVESTIGATING ME!
DO YOU KNOW JUST HOW HORRIBLY—

drip
Drip
sob
sob
sniff
I'VE REALLY ALWAYS BEEN YOUR FAN, KIRISHIMA-SAN.
SCARED I WAS !
SC-
DON'T SAY THAT NOVELS ARE STUPID AND THAT YOU WON'T WRITE ANY-MORE.
FROM THE BOTTOM OF MY HEART, I...
I'M WAITING FOR YOUR NEW BOOK !
NOTHING ELSE HAS EVER MADE MY HEART SKIP LIKE THAT !
BUT EVERY TIME YOU PUB-LISHED A NEW BOOK, I READ IT IN A DAZE SO MANY TIMES AS TO MEMORIZE THE LINES
I WAS ALWAYS VERY QUICK TO GET TIRED OF ANY-THING ELSE,

IT'S OVER...
...
!
KIRI SHI-MA-SAN,
WAIT ...
WAIT...
BANG
I'M SORRY ..
I DON'T WANT YOU
TO SEE MY FACE RIGHT NOW.
Bang
!
DON'T OPEN IT!
JUST LISTEN.
IT WAS MY FAULT.

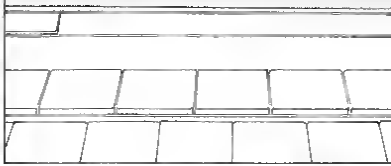
I'm not sure since when, but
I was passionately but one-sidedly in love with.
I had started to write my heroines by carving them in the image of a woman
I had already published several romance novels.
Seven years ago
I was a second year in university
THAT STORY ABOUT MY HEROINES HAVING A REAL LIFE MODEL
IS NOT SUCH A BEAUTIFUL THING AS THE MEDIA MADE IT OUT TO BE....
HOW INTERESTING
One day, I casually told my publisher about this.
KAORU:
"My heroines have a real life model"
The charisma of the romantic. Kirishima Kaoru tells his story
And he used my words without asking for my permission.
My unrequited love
drove my pen forward as if in a dream.

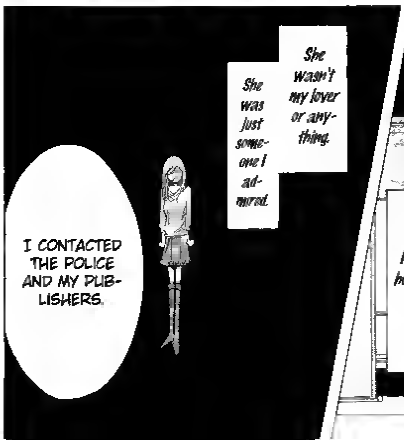
I went to the same university as that famous romance novelist! Got any questions for me?
The internet search accelerated
especially much more and more and more
Of course, the moment this hit the presses
rabid fans and curious idlers started searching for my model
I found the model!
she was identified.
Click
High school
Student ID number KE-2975C9
Goes to the Shiso seminar
During the club activities last year he
yesterday, at the library
Information only close friends could have known began to leak out
Before I knew it

LET'S COMPARE HER PICTURE FROM THE HIGH SCHOOL GRADUATION ALBUM AND HER CURRENT LOOKS.

01:06

I WENT TO TAKE A SECRET PICTURE OF HER.





WHAT "MODEL"?! DID I GIVE YOU PERMISSION?!
AND YET, YOU... WHY DO I HAVE TO GO THROUGH THIS HELL..?!
THE HEROINES ARE COMPLETELY DIFFERENT FROM ME!
I DON'T THINK THEY WILL DO ANYTHING.
JUST BECAUSE YOU TOLD THEM,
KIRISHIMA-KUN.
WHY?
WHY DID YOU WRITE ABOUT ME WITHOUT MY PERMISSION?!
HMPF
Clinch
SO NOVELISTS
JUST WRITE WHATEVER DELUSIONS THEY HAVE
OF PEOPLE THEY'RE NOT EVEN GOING OUT WITH.
YOU'RE DISGUSTING!

THAT'S WHY
I'LL NEVER WRITE AGAIN
NO... I CANNOT WRITE AGAIN.
I HATE EVERYTHING ABOUT IT...
BUT MOST OF ALL, I HATE MYSELF FOR BEING UNABLE TO DO ANYTHING..!
YOU MUST BE SO DISILLUSIONED AFTER HEARING THIS...

Clench
AFTER I HEARD IT...
IF I SAID I WANTED TO READ YOUR NOVELS EVEN AFTER I HEARD IT,
WOULD THAT MAKE ME A HORRIBLE FAN..?
I LOVE THEM!
I LOVE YOUR NOVELS..!
I DIDN'T KNOW
I
WILL COME TOMORROW, TOO!
I DIDN'T KNOW A THING

I had no idea something so horrible happened.
HORRIBLE...! HOW COULD ANYONE GO THAT FAR...?
ALL OF THEM SAY STUFF LIKE "SMASH HER FACE"
Hypocrite:
Shock
Click
THE LOGS FROM THAT TIME STILL REMAIN
I want to read your new book!
Amazing!
I want to hear all about her!
A model for the heroine?!
CURIOUS IDLER.
CAN I HONESTLY SAY I'M NOT ONE?
"FROM THE MOMENT YOU PICKED UP THIS FIGHT"
"YOU'RE AS GUILTY."
"YOU'RE GOING TOO FAR."
"WELL SAID, FOR SOMEONE WHO TAKES SUCH AN INTEREST IN ANOTHER MAN'S WOMAN. YOU'RE DISGUSTING."
"THERE HE IS, HE CAME OUT."
"HYPOCRITE."

Shiver
TO JUDGE HIM
FOR THAT SIN?
AM I ALLOWED
...
Clack

WELL..
ANYONE WOULD RUN AWAY AFTER HEARING THAT STORY...!
SHE'S NOT COMING BACK, IS SHE...?
KIRISHI-MA-SAN!
Sigh

Reach
AH!
KIRISHI-MA-SA—
TH
UD

YOU CAME...
EH?
EHM!
THANK YOU VERY MUCH! SORRY TO BE SO LATE!
HERE!

I KNOW WHERE SHE IS.
Travel
LET'S GO MEET THE WOMAN
WHO USED TO BE YOUR MODEL!
I-
I DON'T KNOW WHAT WILL COME OUT OF IT.
AND I KNOW IT'S NONE OF MY BUSI-NESS,
BUT I CAN'T LEAVE THINGS LIKE THIS.!
I DON'T WANT YOU
TO SPEND THE REST OF YOUR LIFE IN REGRET, KIRISHIMA-SAN!

I'M
AND YOU WERE RE-SEARCHING ME!
Shock
!
I'M SORRY I DIDN'T ASK PERMI—
THERE I WAS, THINK-ING WHAT YOU WERE DOING...
Caress
I'VE LOST.

I WILL TRY
TO BELIEVE IN YOU.
This was the start
of everything between Kirishima-san and me.
But at that time, I still could not even imagine
that a great storm was coming our way...

<Episode 1 The Moment I Met You> The End

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This envelope is empty.
Eh?
Ah?
Run off before taking the tickets.
What now??

FCα FLOWER COMICS α
Petit Comic フラワーコミックスα

君と僕の恋物語

和久原にこ

Nico Wakuhara Presents

You're my love story.

君と僕の恋物語
和久原にこ

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FCα3759

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Story

Momoka is a newbie editor at a publishing house who cannot get out of the economical slump. As a last resort for saving the company, she decides to request a manuscript from Kirishima, who was once a very successful romance novelist. Momoka used to be his great fan, so she is overflowing with enthusiasm, but Kirishima rejects the proposal on the spot with the words "I have absolutely no intention of writing another novel." However, Momoka will not give up...!

AN ELEGANT LOVE STORY NOVELIST WHO HAD GIVEN UP ON WRITING. THE MOMENT HE TAKES UP THE PEN AGAIN IS THE BEGINNING OF THE GREATEST LOVE STORY!

FCα

AERANDRIA

THE RAPID YOUTH BEHIND YOUR FAVORITE RELEASES!

Kimi Koso Boku no Koimonogatari

Chapter 01

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
FriFo :EDITORS
Lacaille :QUALITY CHECK

There were such [illegible] moments that we could have used to molest him, you know pity~ XD

– Lacaille

[illegible] irc://irchighway.net/#aerandria

http://www.aerandria.net

Episode.2

When we rushed ahead

YES, VICE PRESIDENT.
RIGHT NOW, WITH KIRISHIMA-SAN.
WE'RE GOING TO SEE THAT WOMAN!
Senzawa, what do you think you're doing?!
I think as a supervisor I must do something or else he won't get back on track!
She is the reason why Kirishima-san stopped writing.
You're overdoing this.
Wake up.
Ah! I have to go now!
Beep

Kyaaa!
You're always shoving it on to me!
I'm sorry!
AH, HE'S BACK TO NORMAL
WHO IS A "SUPERVI-SOR"?! I HAVEN'T SAID I'LL ACCEPT THE JOB!

SHOCK
I HEARD YOU.

Seven years ago,
No not back to normal after all.
Kirishima Kaoru was a romance novelist who used as a model for his novels.
A girl he had a one-sided crush on.
But because of something he casually disclosed,
he ended up
hurting that girl.
But he, too, was hurt just as deeply...
I CAN'T HELP THINKING THAT
GOING TO APOLOGIZE FOR SOMETHING WHICH HAPPENED SEVEN YEARS AGO MIGHT BE JUST ME - BEING TOO FULL OF MYSELF
WHAT IF I MAKE HER FEEL BAD ALL OVER AGAIN?
I CAN'T HELP THINKING ABOUT THESE THINGS... AFTER ALL .

Ueno
Toky
KIRISHIMA-SAN!
LET'S GO!
I WANT TO HELP HIM
UNTIL THE DAY HE TAKES UP THE PEN AGAIN
AS ONE HUMAN TO ANOTHER.
AS HIS EDITOR

CAN START A NEW STORY
SO THAT KIRISHI-MA-SAN
WITH BRAND NEW FEELINGS
THE MEETING WAS FOR 3:30...
SHE'S NOT COMING...
KIRISHI-MA-SAN S WOUND WILL DEEPEN.
KIRISHIMA-KUN.
WHAT IF SHE DOESN'T COME?
Throb

HOW HAVE YOU BEEN?
AH!
SORRY FOR BEING SO LATE.
I LOST TRACK OF TIME WHILE PREPARING TO GO OUT.
I WANTED TO SEE YOU TODAY BECAUSE...
EHM...
OF WHAT HAPPENED BACK THEN, RIGHT?
THAT TIME, I USED YOU AS A MODEL WITHOUT PERMISSION.
AND COULDN'T DO ANYTHING ABOUT IT WHEN THE SCANDAL STARTED.

I'M SORRY YOU WERE SO FRIGHTENED!
KIRISHIMA-KUN...
IT'S ALL IN THE PAST NOW.
I WANTED TO HIT THE HORRIBLE PEOPLE WHO POSTED MY PICTURES.
I WAS SCARED AND ANGRY.
BACK THEN, I DIDN'T UNDERSTAND "WHY ME?"
EVEN THOUGH I KNEW YOU WERE A VICTIM, TOO.
EVEN THOUGH I KNEW THAT WAS WRONG OF ME.
DIRECTED ALL THIS FURY TO YOU, KIRISHIMA-KUN, BECAUSE YOU WERE BEFORE MY EYES,
AND I

I LOVE YOUR NOVELS, KIRISHIMA-KUN.
I WANT YOU TO WRITE AGAIN.
I ALWAYS THOUGHT I SHOULD APOLOGIZE, TOO.
I'M SORRY FOR SAYING SUCH HORRIBLE THINGS BACK THEN.
Try holding me easy
AND I'M THANKFUL
THAT YOU CAME TO ME.
Next Shirli on
I'M GLAD WE WERE ABLE TO TALK.

Thank you!
YOU...
YOU DID VERY WELL!
GOOD JOB..! LET'S HAVE A TOAST!
KIRISHI-MA-SAN..!
SIGH
WHAT ARE YOU TALKING ABOUT?
Eh?
Here
YOU'RE THE ONE WHO DID VERY WELL
Fshhhh

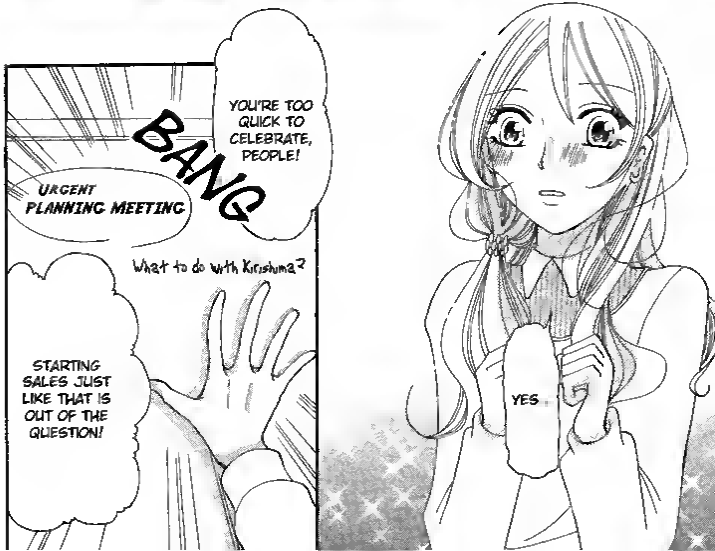
..!
I WAS SURPRISED YOU MANAGED TO FIND WHERE SHE IS.
BUT... EHM...
I'M GRATEFUL.
PAT PAT
LET'S DRINK, KIRISHIMA-SAN!
AND YOU MUST BE HUNGRY, TOO!
EXCUSE ME! BRING SOME BENTO, TOO!
And sweets! And snacks!
Oh
Ah, this looks delicious!
Me! Me!
Who's going to eat all this?!
Kyah, I've never seen these! They must be a local specialty!
I know it's so tasty! Kirishima-san, help yourself!
REALLY...

FAST!
Asleep!
Eek?!
I THINK YOU DID A LOT FOR ME.
AND SO...
ABOUT THE MANU-SCRIPT...
Cough
Roll
!
HEY SPIT!
LEAVE THE BEER HERE-
Thump
CUDDLE CUDDLE
...
YOU...
YOU'RE HOPELESS!

THANK YOU.
WHAT?!
RE-
REALLY?!
URERU

KIRISHI-MA-SENSEI!
He's come to greet you all!
HAS AGREED TO WRITE FOR US!
DON'T YOU WANT ME TO DO IT?
I KNOW IT MAY BE A LITTLE LATE, BUT WE'RE A SMALL PUBLISH-ING COMPANY AND YOU ARE A—
ARE YOU REALLY SURE?
We did it!!!

THEN
TRUST ME!


YOU'RE TOO QUICK TO CELEBRATE, PEOPLE!
BANG
URGENT PLANNING MEETING
What to do with Kirishima?
STARTING SALES JUST LIKE THAT IS OUT OF THE QUESTION!
YES

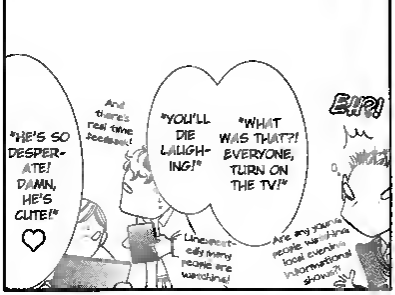
Popular ones like Tokyo Otaku Otaku
PUT ADS IN MAGAZINES
NO MONEY. REJECTED.
PUT UP REALLY BIG POSTERS!
THAT WILL LIMIT THE CIRCLE OF VIEWERS. REJECTED.
Me! Me!
THE PROBLEM IS HOW TO DO A SUCCESSFUL PR FOR KIRISHIMA-SAN'S WORKS AFTER HIS PUBLISHING GAP!
Come on, think!
Urgent PLANNING MEETING
What to do with Kirishima?
Why me too?
Hmmmmmmmmmmmmm
THERE MUST BE SOMETHING SUITABLE FOR SOMEONE LIKE KIRISHIMA KAORU!
SOMETHING THAT WILL APPEAL TO ALL KIRISHIMA READERS!
Is it really out of the question to just sell the book?
AH!
AH!
HMMMMMMMMMMMMM
I feel guilty
HMMMMMMMMMMMMM
Gulp
SOMETHING ABOUT KIRISHIMA-SAN..

I HAVE
A GOOD IDEA...!
NO!
WHAT ARE YOU DOING?! YOU'VE COME THIS FAR!
I'M A NOVELIST! WHY DO I HAVE TO DO THIS!
DON'T WHINE!
I HATE SUCH THINGS—
OK, HERE WE GO, GO, GO!
...
Shave

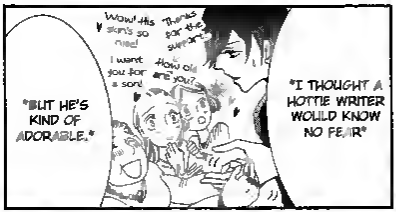
Clap Clap Clap Clap
Today's Evening Hair
WELCOME AGAIN TO THE STUDIO FOR OUR INFORMATIONAL SHOW, BROADCASTING LIVE!
TODAY'S GUEST IS THE ROMANTIC NOVELIST KIRISHIMA KAORU-SAN!
Close
SO SENSEI, THIS IS YOUR FIRST APPEARANCE ON TV?
HAVE YOU SEEN OUR SHOW BEFORE?
...
What an honor!
Keep quiet in the studio!
SERIZAWA, IS THIS REALLY ALL RIGHT?!
Do your best, Emiseo!
Eeeh
I DIDN'T KNOW HE WAS THAT BAD...
AH! ARE... ARE YOU SHY, BY ANY CHANCE?
...
Oh, no!
T-THAT'S A WONDERFUL THING IN A WRITER!

Shake shake
shiver shiver
KIRI-SHIMA-SAN!
KIRISHI-MA-SAN, DO YOUR BEST!
Happy 5 Evening Hour
SUTEKI
INFORMATIONAL SHOW
BECAUSE I'M SURE THAT IF THEY TRY TO READ HIS WORKS, THEY'LL BE CAPTIVATED!
THEY ONLY NEED TO REMEMBER HIS NAME NOW,
THERE'S NO OTHER CHANCE BUT TO USE THAT FACE OF HIS THAT ALL WOMEN LIKE
PLEASE, AT LEAST LIFT YOUR FACE, SENS—
N-NOW THAT YOU'RE FINALLY ON TV,
SO, YOU'RE WRITING A NEW NOVEL AFTER A CONSIDER-ABLE BREAK, SENSEI?
Gulp
Emm

Happy Evening Hour
GUTEN! Informational
TALKING
And he's so tall!
Uh, his voice is wonderful too!
chatter
Sparkle
I'M WRITING A ROMANCE NOVEL...!
LOOK FORWARD TO IT..!
STANDING RAMROD STIFF
YES...
I'M KIRISHIMA KAORU. AFTER SEVEN YEARS...
So cute!
Ah, so pure!
Looks so earnest
What an innocent bottle...
VICE PRESIDENT...
HE'S ALL RIGHT.
Uh EH!! Publishing will publish it!
Look forward to it!
THEY'RE BUYING IT, LOOK..
Should've never let him out there!
OH, NO...!
A CLUMSY JOB INTERVIEW CANDIDATE CAN DO BETTER THAN HIM...
..!


"HE'S SO DESPERATE! DAMN, HE'S CUTE!"
And there's real time feedback!
"YOU'LL DIE LAUGHING!"
"WHAT WAS THAT?! EVERYONE, TURN ON THE TV!"
Eh?!
Unexpectedly many people are watching!
Are any young people watching informational shows?

OH COURSE THEY'RE NOT BUYING IT!
VICE PRESIDENT, SOMEONE TWEETED "KIRISHIMA KAORU!"


"BUT HE'S KIND OF ADORABLE."
Wow! His skin's so nice!
Thanks for the compliment!
I want you for a son!
How old are you?
"I THOUGHT A HOTTIE WRITER WOULD KNOW NO FEAR"

Shocked
THEY'RE BUYING IT..?!
KIRISHIMA-SAN, GOOD JOB!
Ah, I'm so glad!
I don't know why though.

Shock
WHAT KIND OF PERSON ARE YOU?!
Yeah?

"MAKES ME WANT TO TELL HIM "GO FOR IT, MAN!"
What's a perfect love story for you?
Perfect? Give me a moment. I need to think about that.
KIRISHIMA-SAN!
Sensei, this is a live broadcast.

I'VE HATED THE MEDIA AND PEOPLE'S STARES FOR SEVEN YEARS, SINCE THAT INCIDENT.
BUT IF I MAKE EVERYONE SO HAPPY...
YOU MANAGE TO SURPRISE ME EVERY TIME!
THEN
I'LL TRY TO DO EVERY-THING I CAN DO.
I'LL...
I'LL GO FIND YOU MORE WORK TO DO!
The only direction from now on is forward
GOT YOU TO STAR IN A NET BROADCAST AND A LATE NIGHT TALKSHOW!
AND YOU HAVE AN INTERVIEW FOR AN INFORMATION MAGAZINE!

Dash
YEAH... BUT THE ONLY PERSON WHO KNOWS KIRISHIMA-SAN'S SCHEDULE IS HIS SUPERVISOR SERIZAWA...
He attracted more attention from the media.
SERIZAWA!
please!
YES!
Kirishima-sensei don't freeze
We're in the middle of broadcast!
Kirishima-san's earnest endeavor and growth won him the sympathy of many people.
Ehm! I have a new novel
Bit by bit, his popularity grew
They like you, so you're fine just the way you are!
Ehm, in what words interesting is...
Kirishima-sensei look at the viewers while in public
No way
I am so sorry!
Yes. Wednesday 22.00
No. We'll have to contact you.
Yes.
Yes.
His popularity is going up.
PEOPLE ARE ASKING IF HE HAS A FANCLUB!
THERE'S A RISE IN THE SALES OF HIS PREVIOUS BOOKS!
Not by our publishing house though.
In other words, everything looks rosy.
Wow!
THIS IS YOUR FIRST MEAL FOR THE DAY, RIGHT?
THANKS FOR ALL YOUR HARD WORK!

YOU DIDN'T HAVE TO STAY WITH ME.
NO!
YOU COULD'VE GOTTEN SOMETHING TO EAT ON THE GO. OR I COULD'VE GONE TO WORK ALONE.
Absolute.
I'M THE SUPER-VISOR, YOU KNOW?
YOU'RE WORKING HARD, SO I CAN'T LEAVE YOU ALONE
NO WAY, KIRISHI-MA-SAN
AH, YES! YOU'LL HAVE TO START THE DRAFT SOMETIME SOON!
Hmmm.
Let's see.
THEN YOU'LL NEED MORE FREE TIME IN YOUR SCHEDULE-
HERE
POP
FORGET ABOUT WORK!
EAT WHEN IT'S TIME TO EAT

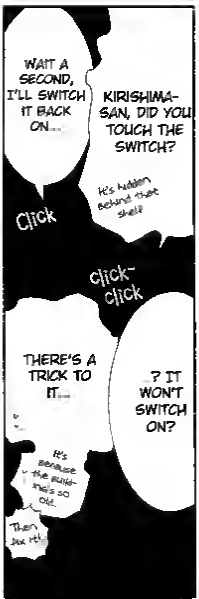
I'LL HATE IT IF YOU GOT ILL
Startled
WHAT . WAS THAT, JUST NOW?
BUT RIGHT NOW,
I'M ENJOY-ING MYSELF TO NO END
I'M DEAD TIRED
AND IT'S SUCH A RESTLESS NIGHT.

EVERYTHING LOOKS SO BRIGHT
I FEEL AS IF
EVERYTHING WILL BE JUST FINE

I-I TOLD YOU THAT YOU DIDN'T NEED TO COME!
SORRY!
HOW COULD YOU FORGET YOUR HOUSE KEY AT WORK?
CLACK
clack clack
AH!
FOUND THEM!
I CAN'T LET YOU GO HOME ALL ALONE SO LATE AT NIGHT!
COME ON, LET'S GO.
CLICK

CRACK
!

I-I'M COMING OVE—
TRIP
AH!
IT'S DANGEROUS, WAIT UNTIL YOUR EYES GET USED TO THE DARK!
STAY STILL!


KIRISHIMA-SAN, DID YOU TOUCH THE SWITCH?
WAIT A SECOND, I'LL SWITCH IT BACK ON...
It's hidden behind that shelf!
Click
click-click
? IT WON'T SWITCH ON?
THERE'S A TRICK TO IT...
It's because the switch is so old.
Then fix it!

DOESN'T ANY LIGHT GET IN THIS ROOM FROM THE OUTSIDE?
IT'S REALLY PITCH DARK.
Thud

I-I'M FINE.
CLANK
Thud
ONLY EMPLOYEES HERE KNOW THAT TRICK...

Touch
AH!
Rummage
Quick
Hmm?
Well, where am I?
P-PLEASE STOP SAYING "PITCH-DARK..."
ARE YOU AFRAID OF THE DARK?
N-NOT REALLY..!
Ah!
KI... KIRISHI-MA-SAN...
CRASH
EH? NO, IT'S NOT ME.
...
WATCH OUT.
Haha!
JUST JOKING.
ARE YOU ALL RIGHT?

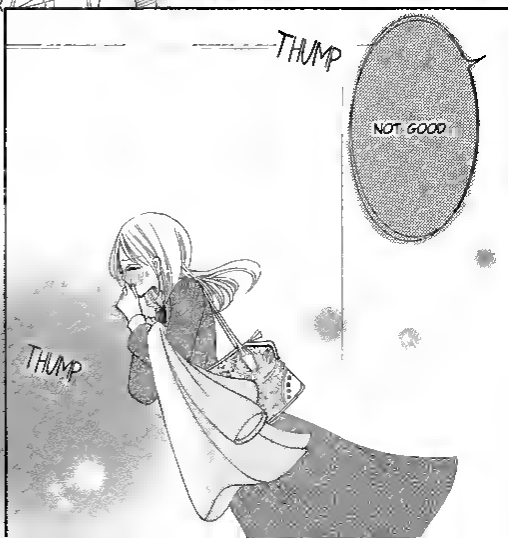
THUMP
MY EYES...
thump
ARE GETTING USED...
THUMP
AH
...

Touch
shock

Stomp stomp
AH, YES, THANKS, YOU'RE GREAT.
W-W-WE WERE JUST WONDERING WHAT TO DO WITH THAT LIGHT.
T-T-THANKS FOR THE HARD WORK!
Hm?
Hi sis, Jane!
You can't go home on your own, it's dangerous.
Kirishima-san, I'll text you tomorrow's schedule, so just go home for today.
bang
...
Spin
Thud
clank

FORGOT MY KEY!
DAMN, COULDN'T GET INTO MY OWN HOUSE!
Pop
BANG
Click click click
What a bother!
Shove

WHEN
DID I..


THUMP
NOT GOOD
THUMP

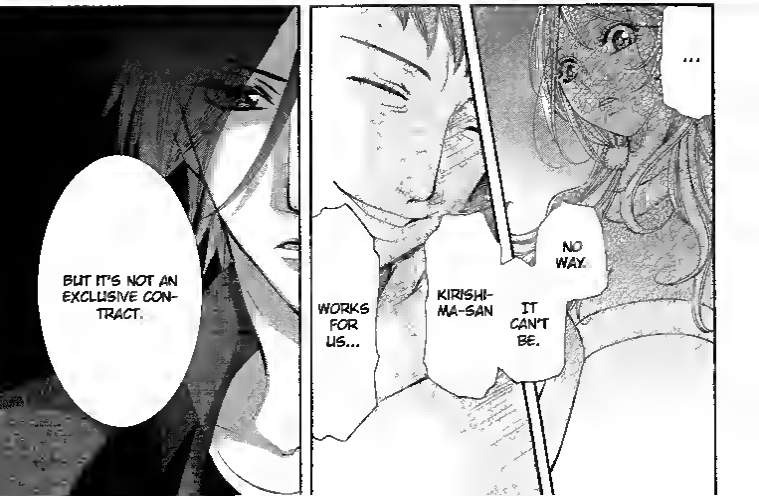
START FEELING THIS WAY ABOUT KIRISHIMA-SAN..?
WHAT TO DO?
I WANT TO SEE HIM SOON
I DON'T KNOW WHAT KIND OF FACE TO MAKE WHEN I SEE HIM
SER-IZAWA.
ARE YOU GOING OUT?
COME HERE FOR A SEC
YES?

Conferen
room
BUSY
WHAT IS IT, VICE PRESI-DENT?
HOW ABOUT YOU
flick
RESIGN FROM SUPERVISING KIRISHIMA KAORU?
RE-SIGN..?
Exhale
MAYBE IT'S MY FAULT. I DIDN'T THINK THIS THROUGH BEFORE I—
VICE PRESI-DENT!
THIS IS NO JOB FOR A NEWBIE LIKE YOU, IM-POSSIBLE!
EVEN IF HE'S HAD SUCH A LONG BREAK, HE'S STILL A BEST SELLING AUTHOR, YOU KNOW? HE'S AL-READY STARTED WRITING THE DRAFTS.
WHAT..?
I'LL DO MY BEST...
I... I WANT TO CON-TINUE SU-PERVISING HIM...
BUT SER-IZA-WA..
I DIDN'T WANT TO HAVE TO SAY THIS, EITHER,

THE LIFE OR DEATH OF THIS COMPANY HANGS ON THE SUCCESS OF KIRISHIMA KAORU'S NEW COMEBACK BOOK.
HE'S ATTRACTED A LOT OF ATTENTION AND OTHER COMPANIES ARE TARGETING HIM, TOO. WE ARE, SUPPOSEDLY, ABSOLUTELY CERTAIN THAT HE WILL PUBLISH HIS NEW WORK WITH US. BUT...
YOU'RE MIXING YOUR PERSONAL FEELINGS IN WITH YOUR WORK.
MY WORK...
I REALLY DON'T WANT TO QUIT...
IF YOUR RELATIONSHIP FAILS, EVERYTHING ELSE WILL FAIL, TOO. WE CAN'T HAVE THAT.
THIS IS SO...
Drag
KIRISHI-MA-SA-
!
I HAVE TO DO MY WORK PROPERLY...!

YOU HAVE A GUEST? I'M SORRY.
YOU STAY AWAY!
HI
YOU'RE URERU PUBLISHING'S SERIZAWA MOMOKA-SAN, RIGHT?
..!
?
?!
I'M YAGATA FROM BUNSHUUSHA PUBLISHING I USED TO BE KIRISHIMA-SAN'S SUPERVISOR
NICE TO MEET YOU.
BUNSHUUSHA
Literature Department
Yagata Takeshi
THAT HUGE PUBLISHING HOUSE BUNSHUUSHA USED TO PUBLISH KIRISHIMA-SAN'S WORKS BEFORE
IT'S TRUE.
YAGATA-SAN!
WHAT'S THE PROBLEM? I'M JUST SAYING HI
YES, BY THE WAY...
WHY IS HE HERE ?!

KIRISHIMA-SENSEI
HAS AGREED TO WRITE A ROMANCE NOVEL FOR MY COMPANY, TOO!


...
NO WAY.
IT CAN'T BE.
KIRISHI-MA-SAN
WORKS FOR US...
BUT IT'S NOT AN EXCLUSIVE CON-TRACT.

KIRISHI-MA-SAN?!
WHAT IS HAPPEN-ING?
I JUST HAD A PHONE CALL FROM YOUR VICE PRESI-DENT.
HE ASKED IF IT WAS ALL RIGHT TO CHANGE MY SUPERVISOR.
I ALLOWED HIM.
THAT-
ABOUT THAT, I—
IT'S NOT AS IF I CAN'T DO THIS IF IT'S NOT WITH YOU
LET'S GO, YAGATA-SAN.

WHY?
WHERE IS THE KIRISHIMA-SAN I KNEW UNTIL YESTERDAY?
OVERNIGHT, ALL THINGS I TOOK FOR GRANTED FELL APART.
I DON'T UNDERSTAND A THING.
I'M THE ONLY ONE IN THE DARK...

<Episode 2: When we rushed ahead> "The End"

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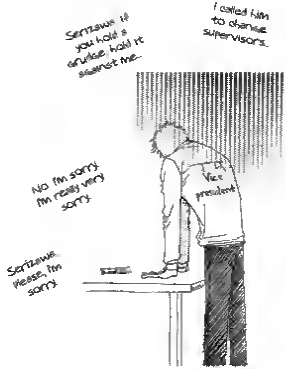
Serizawa if you hold a grudge, hold it against me.
I called him to oversee supervisors.
No, I'm sorry. I'm really very sorry.
Vice president
Serizawa please, I'm sorry.

AERANDRIA

THE RAPID SOULS BEHIND YOUR FAVORITE RELEASES!

Kimi Koso Boku no Koimonogatari

Chapter 02

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
FiiFo :EDITORS
Lacaille :QUALITY CHECK

There are those [illegible] when you just want to punch the guy for no reason at all... >O

- Lacaille

[illegible] irc // irchighway net/#aerandria

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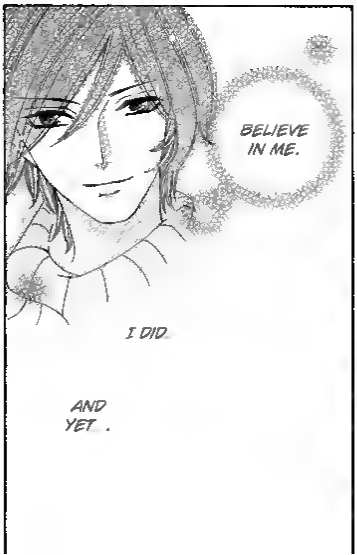
Last Episode
Where we've come to

KIRISHIMA KAORU WILL PUBLISH A ROMANCE NOVEL FOR BUNSHUUSHA, TOO?!
WE'VE BEEN HAD!
VICE PRESIDENT!
WHAT KIND OF TRICK IS THAT?!
AND THE RELEASE DATE IS THE SAME AS OURS?!
THEY'RE A HUGE COMPANY AND WE'RE TINY. THE BOOKSHOPS AND SELF-SPACE WE HAVE IS COMPLETELY DIFFERENT.
ALTHOUGH THE WHOLE ADVERTISEMENT CAMPAIGN UP TO NOW FAVORS US...
Shock
WHAT THE HELL HAPPENED, SERIZAWA?!
HE HAD WITHDRAWN FROM WRITING AND WE BET OUR COMPANY'S FUTURE ON HIM AND DID SO MUCH FOR HIM!
HOW COULD HE EVER DO SUCH A THING TO US?!

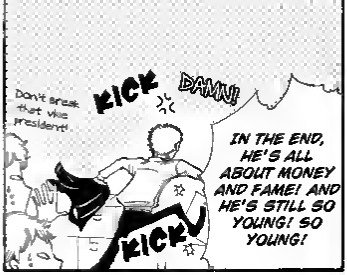
Click
!
The number you have dialed cannot
receive calls from your phone.
Click
Click
Click
HE DOESN'T ...
NO MATTER HOW MANY TIMES I CALL, HE DOESN'T ANSWER THE PHONE...!
IT SAYS MY CALLS HAVE BEEN BLOCKED.
SERI-ZA-WA, WHAT HAVE YOU DONE?!
IT MEANS HE DOESN'T TRUST YOU AT ALL!
I DON'T KNOW
HOW CAN YOU NOT KNOW?!
REALLY, I DON'T!
HAYASHI, YOU'RE THE NEW SUPERVI-SOR! COME WITH ME!
I'LL GO TALK TO HIM IN PERSON.
Yes!
I-I'M COMING, TOO!

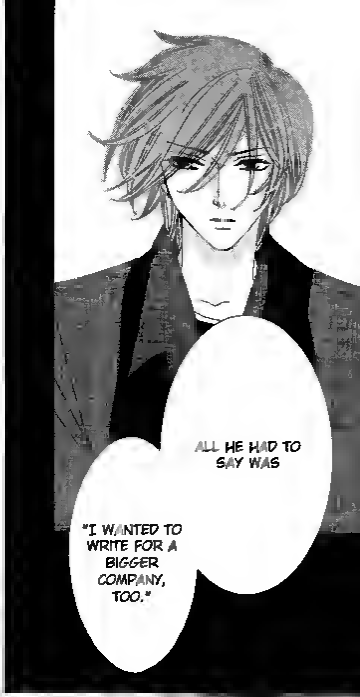
I CAN'T WORK WITH KIRISHIMA-SAN.



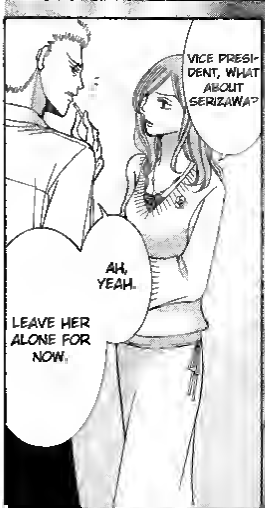
THEN I CAN'T MEET HIM, TOO.
BECAUSE I'M JUST A STRANGER..

WHY..?!
ANY LUCK?
Shake
SLAM
!


Don't break that vice president!
KICK
DAMN!
KICK
IN THE END, HE'S ALL ABOUT MONEY AND FAME! AND HE'S STILL SO YOUNG! SO YOUNG!

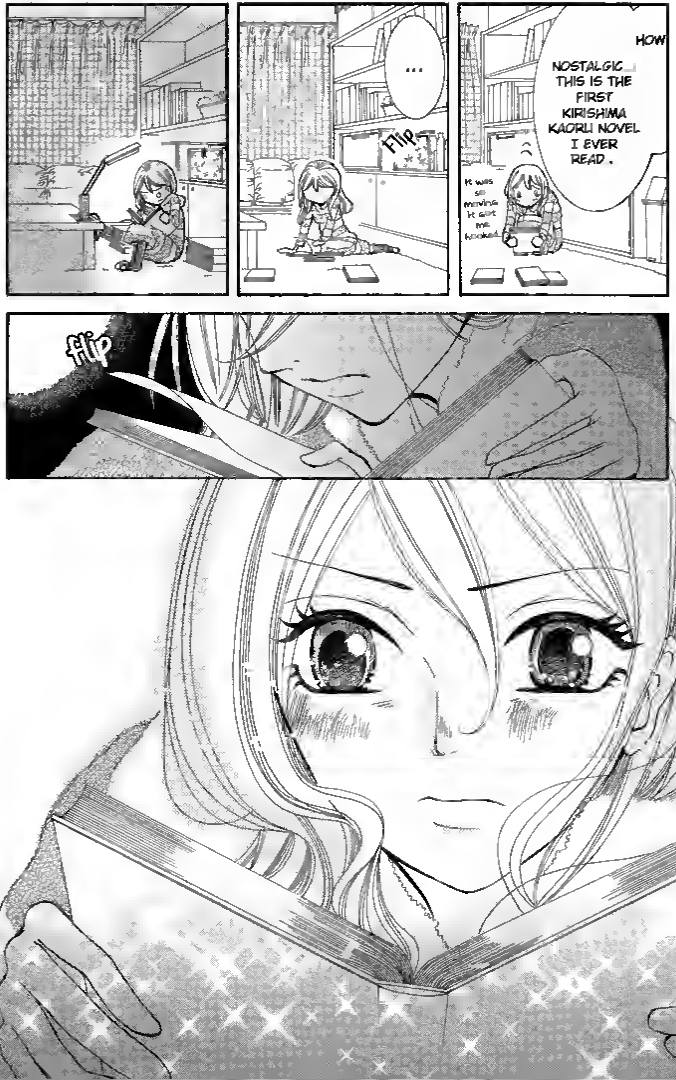

ALL HE HAD TO SAY WAS
"I WANTED TO WRITE FOR A BIGGER COMPANY, TOO."

THIS PISSES ME OFF SO MUCH, BUT WE HAVE NO CHOICE NOW.
FOR THE SURVIVAL OF OUR COMPANY, WE HAVE TO MAKE THIS BOOK A HIT NO MATTER WHAT!
ALL OF YOU, BOOST YOUR FIGHTING SPIRITS AND WORK AS IF YOUR LIVES DEPEND ON IT!


VICE PRESIDENT, WHAT ABOUT SERIZAWA?
AH, YEAH.
LEAVE HER ALONE FOR NOW.

YES...

BECAUSE SHE WAS BETRAYED...
THUD
JUST SEEING HIS NAME
thud
HURTS ME.
NO.
NO MORE OF THIS.


...
Flip
HOW NOSTALGIC THIS IS THE FIRST KIRISHIMA KAORU NOVEL I EVER READ.
It was so moving it sent me hooked.
Flip

Kirishima Kaoru
Kirishima Kaoru
Kirishima Kaoru
Kirishima Kaoru
Kirishima Kaoru
URARU
Click
OH?
It's open.
DID SOMEONE COME SO EARLY?
Creak
VICE PRESIDENT...

BA
SE-?!
NG
WHAT HAPPENED
W-WHAT, SERIZAWA, YOU'RE NOT RESIGNING, ARE YOU?!
WAS A FAILURE DUE TO MY LACK OF EXPERIENCE
SO PLEASE, TRAIN ME TO BE BETTER!
EVEN IF I DO THAT NOW, YOU WON'T BE READY IN TIME FOR HIS COMEBACK AND I DON'T INTEND TO GIVE YOU BACK THE POSITION OF HIS SUPERVISOR—
BUT...
That's a relief
I DON'T WANT TO FEEL THIS WAY EVER AGAIN.!
THAT'S ALL RIGHT.
THE NEXT TIME I HAVE THAT CHANCE,
I WANT TO BE ABLE TO DO MY JOB PROPERLY.

HEY, KIRISHIMA-SAN.
THEN, BE PREPARED TO GO HOME ONLY WITH THE LAST TRAIN TOMORROW!
...
WHEN ALL IS SAID AND DONE, I LOVED YOUR WORKS..
YES!
THE WORDS SPARKLED,
THE STORY WAS DEEPLY MOVING.
I DECIDED TO TRY FOR SUCH A JOB BECAUSE
I WANTED TO TOUCH THIS BEAUTY, EVEN IF ONLY A LITTLE
I'LL MAKE SURE TO BECOME AN EDITOR WORTHY OF YOU.
I DON'T KNOW HOW MANY YEARS IT MAY TAKE, BUT WHEN THE TIME COMES...

WHEN THE TIME COMES
WILL YOU SMILE SO GENTLY AT ME AGAIN,
KIRISHIMA-SAN.?
WRONG!
USE WORDS THAT WILL EASILY EXPLAIN EVERYTHING TO THE READER! AND RIGHT HERE, YOU'RE BEING TOO SIMPLISTIC! AND YOU'VE MISSPELLED THIS WORD!
PUT SOME THOUGHT IN IT AND REDO IT!
YES!
SERI-ZA-WA...
..HAVEN'T THERE BEEN...
ANY CALLS?
YOU HAVE CHANGED.

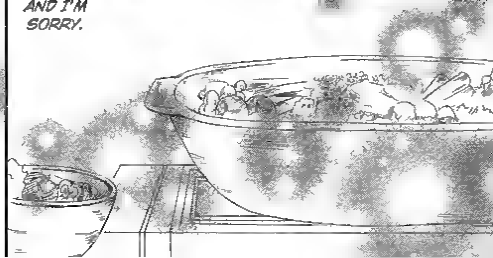
Touch
W-WELL,
KNOWING YOU,
YOU PROBABLY GAVE HIM THE WRONG PHONE NUMBER, RIGHT?!
EVEN IF YOU EXCHANGED NUMBERS WITH INFRARED, I BET YOU FOUND SOMETHING TO DO WRONG!
Yeah, see there it!
YES.
W-WANNA GO FOR A DRINK?!
SL
AM
YOU MAY BE RIGHT...
HEEEY! ALL OF YOU PEOPLE, YOU'RE COMING TOO!
Please!

SERIZAWA, WHAT DO YOU LIKE TO DRINK?
ORDER EVERYTHING YOU LIKE, COME ON!
Eh?
Eh?
Stuff yourself full! Until you drop!
COME ON, SERIZAWA, DRINK! EAT!
WE'LL TREAT YOU WHAT STUFFING DO YOU PREFER?

So we thought we should treat you to something tasty!
LATELY, YOU'RE VERY ENTHUSIASTIC ABOUT WORK, BUT YOU DON'T LOOK VERY HEALTHY.

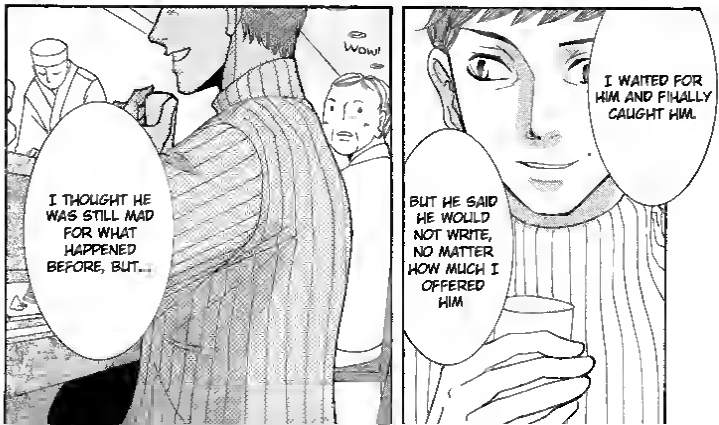
THANK YOU.

AND I'M SORRY.



EVER SINCE THEN,
THERE HASN'T BEEN ANY CONTACT.
THAT WAS
A DREAM...
Grab
AHMMM...!
I-
I WON'T..!
YOU REALLY MANAGED TO SNATCH KIRISHIMA KAORU FOR US! WELL DONE, YAGATA!

SOME STUFF HAPPENED BETWEEN KIRISHIMA KAORU AND ME BEFORE, SO I HAD DISTANCED MYSELF FROM HIM.
I THOUGHT I WOULD BE ABLE TO MAKE HIM WORK AGAIN AFTER THE WHOLE THING HAD BLOWN OVER
...?!
YOU MAKE IT SOUND DEMEANING
AND YOUR VOICE IS TOO LOUD.
I'M PRAISING YOU! YOU MAKE BUN-SHIJISHA PROUD!
HOW DID YOU DO IT?


WOW!
I THOUGHT HE WAS STILL MAD FOR WHAT HAPPENED BEFORE, BUT...
I WAITED FOR HIM AND FINALLY CAUGHT HIM.
BUT HE SAID HE WOULD NOT WRITE, NO MATTER HOW MUCH I OFFERED HIM

HE SAID "I FEEL OBLIGATION, GRATITUDE AND DEEP ATTACHMENT TO URERU PUBLISHING."
I EXPLAINED TO HIM THE IMPORTANCE OF HIS COMEBACK WORK!
ITS SALES WOULD ROCK HIS LIFE AS A WRITER.
SUCH A CRUMBLING SMALL PUBLISHERS WOULD BE NO GOOD. OUR HUGE COMPANY WOULD MAKE HIM BIG.
Vice president calm down!
Vice president!
Hah!
YOU'VE COME TO UNDERSTAND WHAT YOUR JOB IS REALLY ABOUT!
LET'S DO IT TOGETHER!
NOW YOU APPEAR IN MAGAZINES, TV, INTERNET
YOU EVEN ACT LIKE A COMPLETE CLOWN. THAT'S A GREAT IMPROVEMENT OVER HOW YOU USED TO BE,

I HAVE SOMEONE I CAN TRUST.
YAGA-TA-SAN..
MY OPINION ABOUT THE NATURE OF MY WORK HASN'T CHANGED
IT'S JUST THAT NOW
I REFUSE.

"THAT'S WHAT FILLS ME WITH STRENGTH."

KIRISHIMA-SAN...
SO I DECIDED TO RATTLE HIM A LITTLE
I THOUGHT THIS WAS NO GOOD, HE STILL DIDN'T UNDERSTAND A THING.
HE'S STILL SO WET BEHIND THE EARS. IT'D BE LAUGHABLE IF IT WASN'T TRAGIC.
WITH THAT STORY ABOUT THE GIRL FROM LIRERU PUBLISHING...
?!

THIS TIME YOUR MUSE IS YOUR OWN SUPERVISOR.
IF SUCH AN AFFAIR WAS TO BE EXPOSED..
SO IT'S SERIZAWA MOMOKA...
I SEE.
?!
I RETHOUGHT. I ACCEPT.
AND WELL...
HE BECAME ALL DOCILE AFTER THAT.
KIRISHIMA-SAN BECAME AS WHITE AS A SHEET!

IF THAT'S WHAT IT TAKES TO WRITE A GOOD BOOK, I WELCOME IT!
?
shake
shake
shake
shake
Shake
AND IF HE HAS THE ENERGY TO KICK UP A FUSS ABOUT IT,
HE'D BETTER USE IT TO POUR INTO HIS WRITING!
CRASH
YOU DIRTY SCUMBAG!
Kyah!

SERI-
ZAWA!
GO!
11:36
06
212
57
.....

ding dong
Ding dong
click
YEAH?
...
I MUST WRITE...
...
Rumble
I heard all about Bunshuusha!
It's all right now!
I'm..!
Kirishima-san!

TO
PROTECT YOU I HAD TO
LEAVE..!
I HAD NO CHOICE...
Thud
thud

I DON'T WANT YOU TO GO THROUGH ALL THAT.
NOT YOU...
NOT THE ONE I LOVE..!

Clack
I WANTED TO SEE YOU..!
AH...
I-IF OUR RELATION-SHIP FAILED, IT WILL REFLECT ..
ON WORK, TOO...
AH!
EHM...
WAIT..!

THERE'S NOTHING

STOPPING US ANYMORE

KIRISHI-MA-SAN
I LOVE YOU.
THERE'S ONLY THIS FEELING OF CERTAINTY.
...?
SORRY
DID I WAKE YOU UP?
DRAFT-ING...?

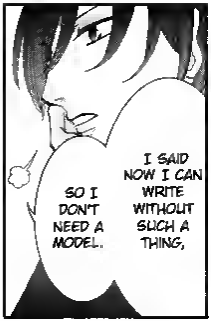
I'LL SWITCH ON THE LIGHTS FOR YOU. AH, AND I'LL WAIT IN THE OTHER ROOM.
I CAN'T BELIEVE I WAS SUFFERING WITH IT SO MUCH.
NOW WORDS ARE BOILING UP ONE AFTER ANOTHER.
Stay here.
IT'S GOING SO WELL BECAUSE YOU'RE BY MY SIDE.
And so...
And shortly after...
SORRY FOR THE DELAY.
I did my share, too.
Well, what's the problem? Do your best.
I returned to being Kirishima-san's supervisor.
How nice!

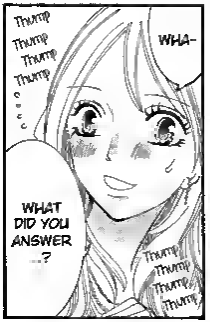
My first!
YES...
I WILL LOOK IT OVER.
THE MANU-SCRIPT IS READY
URERU
We must get it to the world!
The best!
Awes-me!
After reading it
Glad to hear it
EHM...
WHAT ABOUT THE MANUSCRIPT FOR BUN-SHUUSHA?
IT'S DONE. BUT AS FOR IT...
YOU'LL HAVE TO WAIT UNTIL IT'S PUB-LISHED
LOOK FORWARD TO IT
And on the first day of sales...

Shougakudou Bookstore
SPECIALTY CORNER
Also on sale from Monday
This year's 1st seller! Must have!
The book people can't stand to admit about!
The book everyone is talking about. This one!
A love story for real adults!
The return of Kenkawa Kaoru, the face from TV and internet!
Furihonto!
B4
VICE PRESIDENT!
DID YOU READ BUNSHUUSHA'S BOOK?!
LOOK!
NG!
I THOUGHT OURS WAS THE BEST,
BUT BUNSHUUSHA'S IS REALLY AMAZING!
W-WHAT WILL HAPPEN TO OUR SALES..?
NO WORRIES!
HEH?
WAAAH!
IT'S A MASTERPIECE!
Amazing! Kinshime is amazing!
Wait!
IT'S NO TIME TO BE SHIVERING WITH EMOTION!
Ah-duuh, I under-stand why!
BUNSHUUSHA'S BOOK IS A COMPLETE WORK, READY TO COMPETE FOR A LITERARY PRIZE.
IT WILL CERTAINLY SELL WELL! THIS WAY, BUNSHUUSHA'S MASSIVE CAMPAIGN WILL OF COURSE BOOST OUR SALES, TOO.
AND WE'LL SELL, TOO!
Without money on advertising!
No profit!
DON'T DEPEND ON IT!
Is Bunshuusha's fame sold up
Uranus sold up, too!

THEY'RE COMPLETELY DIFFERENT, BUT BOTH VERY HIGH QUALITY. IT'S BIG NEWS!
BUNSHUUSHA'S BOOK MIGHT BE A ROMANCE, TOO, BUT IT'S A VIOLENT MIX OF LOVE AND HATE, A HEAVY LITERARY WORK QUESTIONING THE TRUE NATURE OF HUMANITY.
ON THE OTHER HAND,
IT'S A POSITIVE WORK, A STORY OF PURE LOVE THAT EVERYONE LOVES
URERU'S BOOK MAKES YOU SHED PURE TEARS AND FEEL PURE HAPPINESS
THAT'S WHAT I CALL A REAL AMAZING AUTHOR!
IMAGINE THE SKILL AND TALENT NEEDED TO WRITE THOSE TWO SIMULTANEOUSLY
YAGA-TA-SAN!
YAGATA-SAN!
BUNSHUUSHA
KIRISHIMA KAORU IS SURE TO WIN AN AWARD FOR THAT BOOK!
YAGATA-SAN, WE'VE DONE IT!
Everyone talks about it and more!
SHUT UP. GO AWAY.
AND THE WILLPOWER TO GIVE BUNSHUUSHA, WHOM HE HATES, A WORK SO GOOD THEY CAN'T SAY A WORD AGAINST IT.

UNBELIEVABLE ..
...
Kirishima Kaoru
Kirishima Kaoru
I'VE LEFT SUCH AN AUTHOR STEEP FOR SEVEN YEARS...
I'VE FAILED.
KIRISHIMA KAORU..!
In the end,
both books became best-sellers and Ureru escaped danger of closing.
It was a magnificent comeback for Kirishima Kaoru, who put such inhuman effort into accomplishing this.
And...
THE BIG HIT
Fan meeting with Kirishima Kaoru
BUNSHUJUSHA AND URERU
TAKE CARE, SUPERVISOR!
YES!
There you are
KIRISHIMA-SAN!
THE LEAD ACTOR IN THIS SHOULDN'T HIDE
There're looking for you


I SAID NOW I CAN WRITE WITHOUT SUCH A THING,
SO I DON'T NEED A MODEL.


Thump Thump Thump Thump
WHA-
WHAT DID YOU ANSWER...?
Thump Thump Thump Thump

Many people misunderstand what happened before.
THEY ASKED ME AGAIN "DO YOU HAVE A MODEL FOR YOUR HEROINE?"
EH? Thump

LET'S GO BACK NOW...
What was I expecting?
YEAH...
I see, yes, that's right.

PEOPLE WILL SEE!
KIRI—
YOU'RE SUCH A COWARD SOMETIMES.
AND HAVEN'T YOU BECOME WAY TOO BOLD, KIRISHIMA-SAN..?

Chuu
NOT YET...

Heh.
YOU'RE THE ONE WHO CHANGED ME, YOU KNOW?
I ENJOY EVERY DAY NOW BECAUSE OF YOU.
TAKE GOOD CARE OF ME
FROM NOW ON, TOO
YOU TOO.!
AND NOW LET US
WRITE TOGETHER THE GREATEST LOVE STORY OF ALL...

<Episode 3 Last Episode Where we've come to> "The End"

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Wow! Call her it!
Who cares, it's love.
Hey we're embarrassed to see you
Hey We can see you!
How I envy her

AERANDRIA

THE RAPID SOULS BEHIND YOUR FAVORITE RELEASES!

Kimi Koso Boku no Koimonogatari

Chapter 03

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
FiiFo :EDITORS
Lacaille :QUALITY CHECK

OK I MAAAAY have been hasty in the previous credits. Let's just punch the previous supervisor instead.

- Lacaille

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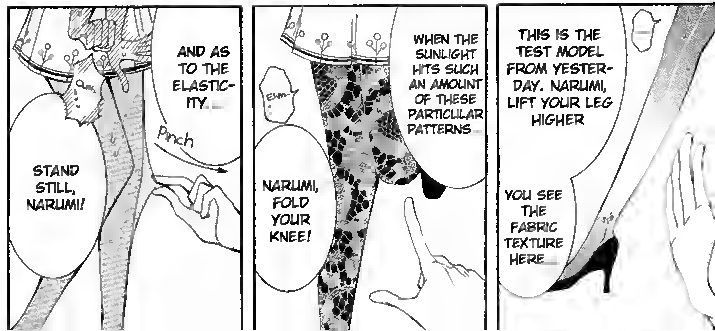
I want to see
everything about you

STOCKINGS SECTION
GOOD MORNING!
New work-place.
MY NAME IS NARUMI AI.
I'LL BE WORKING FOR THE STOCKINGS SECTION FROM TODAY.
And
LOOKING FORWARD TO WORKING WITH Y—
YEAH.
I'M YOUR BOSS SONOYA TAKAHIRO.
a new boss...
THIS MIGHT BE A BIT SUDDEN, BUT.

Who was the worst possible boss.
THIS IS YOUR JOB. END OF QUESTION
SHOW YOUR LEGS SO MUCH THAT THERE'S NOTHING LEFT TO THE IMAGINATION.
FROM TODAY ON, YOU MUST SHOW YOUR LEGS. SHOW MORE THAN 80% OF YOUR LEGS.
WHAT..?
WHAT'S WITH THAT FACE?
THEN CAN YOU COME UP WITH AN EPOCH-MAKING, UNBELIEVABLY WELL SELLING PRODUCT?
EH?!
EH?!
LEAN
DO YOU HAVE ANY OTHER MERIT BUT SHOWING YOUR LEGS FOR OUR PR?
I...
THIS IS YOUR JOB.
WILL YOU DO IT? OR WILL YOU NOT?
WHICH ONE WILL IT BE?

SHOCK
I...
WILL DO...
IT...
"Put these on"
SAMPLE
HEEY, SAYAMA-SAN - THE FIBERS, SAKAI-SAN - MANUFACTURING, HIKARU-SAN - DESIGNER. WE'RE READY TO GO!
YOU JUST OK-ED IT.
YEEEES!
WAIT A SECOND, WHAT THE...?
CROWD
WHAT'S GOING ON?!
ROLL UP YOUR SKIRT!
All the way to the waist!


AND AS TO THE ELASTICITY...
Pinch
STAND STILL, NARUMI!
WHEN THE SUNLIGHT HITS SUCH AN AMOUNT OF THESE PARTICULAR PATTERNS...
Ehhh?
NARUMI, FOLD YOUR KNEE!
THIS IS THE TEST MODEL FROM YESTERDAY. NARUMI, LIFT YOUR LEG HIGHER
YOU SEE THE FABRIC TEXTURE HERE...

NOOOOOO!!!
WHAT PR?! IS THIS MY JOB?!
SCRUTINY
SCRUTINY
SCRUTINY
SCRUTINY
STOP SHAKING LIKE JELLY, NARUMI!!
All right! We're going to do the remaining now!
NARUMI, YOUR SKIRT IS WAY TOO LONG. AND YOUR HEELS ARE MORE THAN 8CM TALL
USE YOUR HEAD BEFORE YOU PUT SOMETHING ON. WE CAN'T SEE YOUR BEST LINE LIKE THIS!
M-MY BEST LINE?!
WHAT'S THAT SUPPOSED TO BE?!
Sigh
HAVEN'T YOU EVER SEEN A MIRROR?
ALL RIGHT, LISTEN AND REMEMBER.
Ex!
YOU HAVE SMALL KNEES, LONG LOWER LEGS, MODERATE, JUST ABOUT RIGHT MUSCULARITY AND FEMININE CURVES.
THAT'S ALL GOOD! HOWEVER!

TA.
DAA!
HE'S JUST A LEG-FETISHIST!
Of course!
AT YOUR LEGS!
THE LINE ON THE INSIDE OF THE THIGH
THIS IS THE BEST SPOT!
Dong
WHERE ARE YOU LOOK-ING?!
KYAAAA A!
I CAN'T BELIEVE I'LL BE WORK-ING WITH HIM.
EH..?
A NEW FIBER, GIVING A NEW DEFINITION TO "FIBER STRENGTH." IT'S THE BEST...
WHAT'S WRONG WITH THIS MAN?!
AH, WHAT YOU'RE WEARING RIGHT NOW IS
Thud
WHAT THE..
SONOYA-SAN..?!
?!
Ahh
Leap
NARU-MI...
NARUMI!

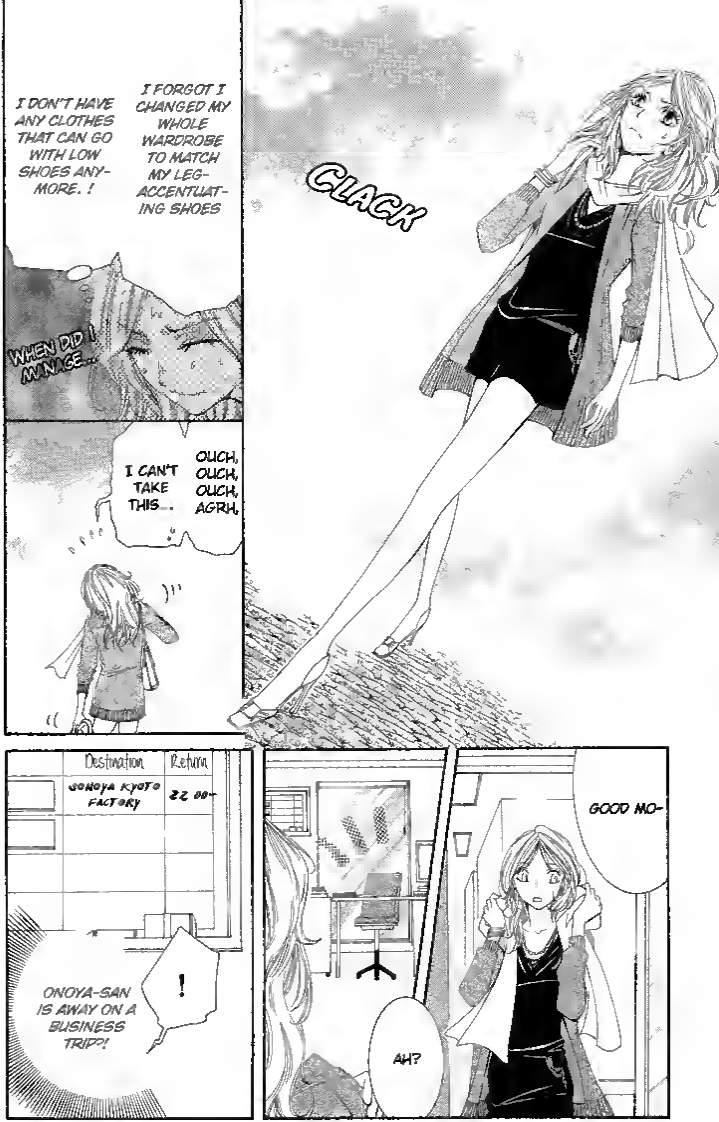
It looks unique! How much did you use?
KYAAAAA!
WHEN AND WHERE DID YOU MANAGE TO SCRATCH IT?!
IT'S RUNNING A LADDER HERE!
GIVE ME BACK MY HOSTAGE LEG!
...
SPLAT
I WANT TO QUIT.
Sigh
Rushe
I'LL FIND OUT WHY THIS HAPPENED!
BUT
I CAN'T TAKE THIS!
I'M NOT GIVING YOU BACK YOUR OLD ONES!
Kyaaaaa!

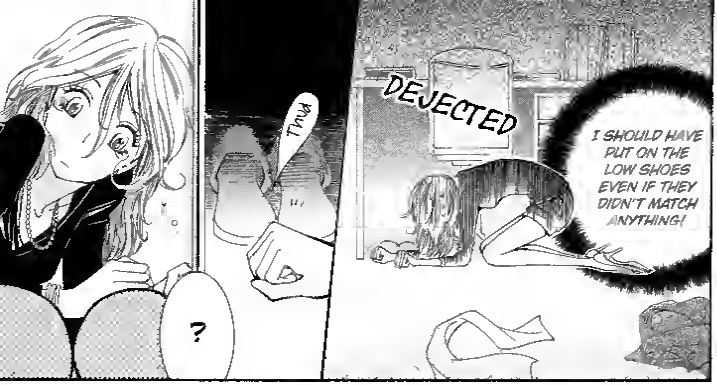
TOMORROW'S SCEDULE
9:30~
14:00~
16:30~
NO, THIS IS NOT IT...
...
Oh!
?
AND MAYBE HIGHER HEELS WOULD REALLY LOOK BETTER.
LIKE THIS, MAY-BE?
HE'S RIGHT, MY SKIRT'S TOO LONG!
If I put my skirt to this height
Short
...? THEY LOOK FATTER THAN A WHILE AGO.
NNNNNNNNNNNNNNNO... THAT'S NOT IT...?
Ehm
MAYBE LIKE THIS?
WHAT SHOULD I DO TO SHOW A BEAUTIFUL LINE?

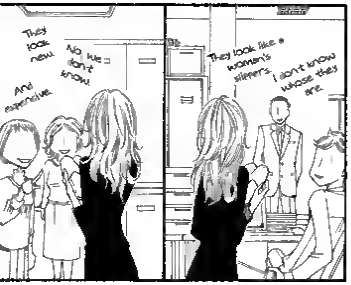
SFX SHOCK
ECK!
Turn
AS EXPECTED, A LEG FETISHIST KNOWS HIS JOB WELL!
...
PERFECTLY DIFFERENT IMPRESSION..!
OH! OHHHH...

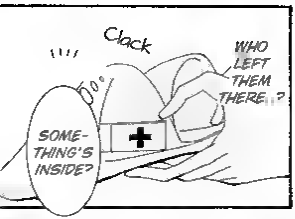
WHAT?
NOTHING.
...
Sigh
I DO THIS KIND OF WORK EVERY DAY.
What's with today's case? What are you a middle schooler?
Use your head when you choose!
I don't have any other!
Your skirt is too short! And childish!
Wear something more impressive!
Shader!
Your accessories don't match at all!
DO I HAVE TO KEEP BEING SCOLDED ALL THE TIME?
HURTS~~

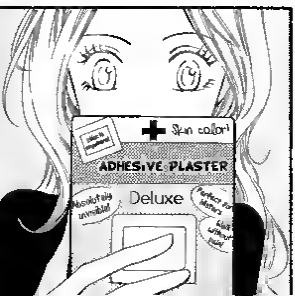
...
I WONDER WHAT THAT LEG FETISHIST WOULD SAY IF HE COULD SEE ME LIKE THIS?
THIS IS WHY I HATE HIGH HEELS SO MUCH...
Ugh
Sisters? Disgusting. You're so stab-stab-stab.
I BET HE'LL SCOLD ME IN A FRENZY...
THROB
THROB
THROB
Chuck
I'VE HAD ENOUGH!
I'M GOING ON LOW HEELS TODAY! AGRH! I DON'T CARE ANYMORE!
...
SFX STOMP X3

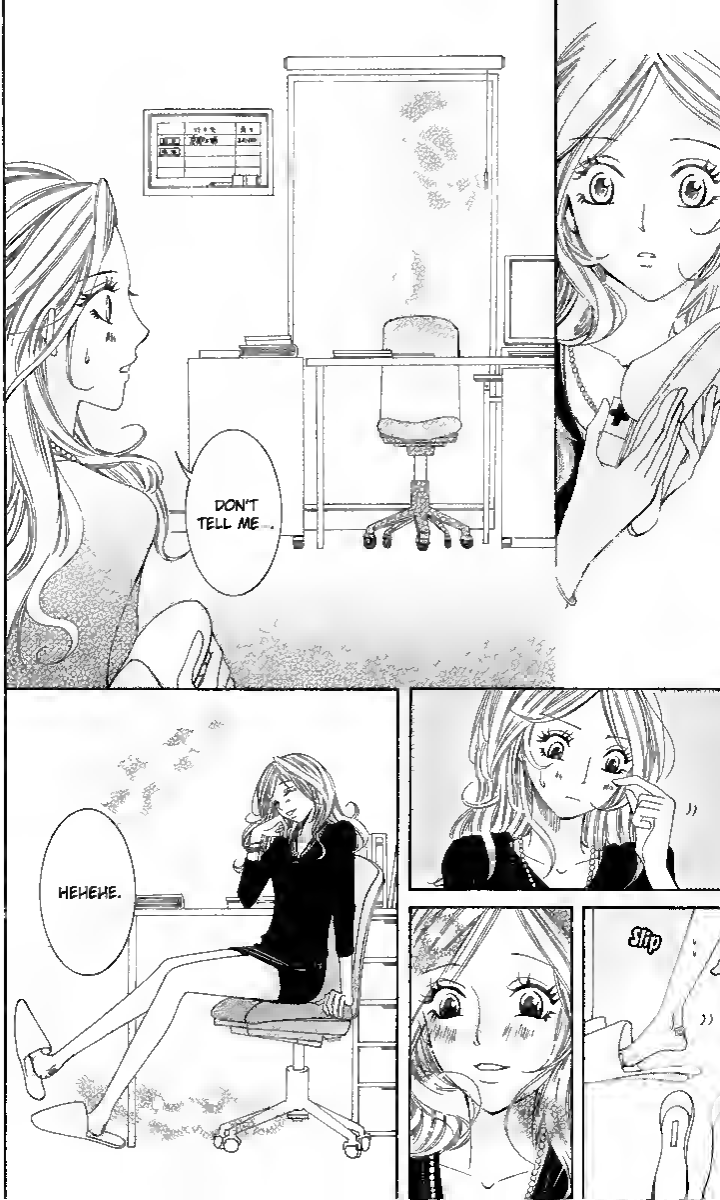

I DON'T HAVE ANY CLOTHES THAT CAN GO WITH LOW SHOES ANY-MORE. !
I FORGOT I CHANGED MY WHOLE WARDROBE TO MATCH MY LEG-ACCENTUAT-ING SHOES
CLACK
WHEN DID I MANAGE...
I CAN'T TAKE THIS...
OUCH, OUCH, OUCH, AGRH,
Destination
Return
GONOYA KYOTO FACTORY
22 00~
!
ONOYA-SAN IS AWAY ON A BUSINESS TRIP?
GOOD MO-
AH?


?
Tmd
DEJECTED
I SHOULD HAVE PUT ON THE LOW SHOES EVEN IF THEY DIDN'T MATCH ANYTHING!


They look new
No we don't know
And expensive
They look like a woman's slippers
I don't know whose they are


Clack
WHO LEFT THEM THERE...?
SOME-THING'S INSIDE?


Skin color
ADHESIVE PLASTER
Deluxe


DON'T TELL ME...
HEHEHE.
Slip

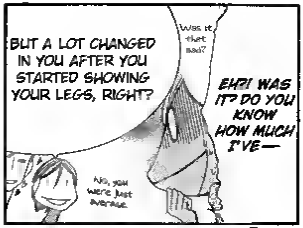
SOMEHOW
I FEEL HAPPY.
Click

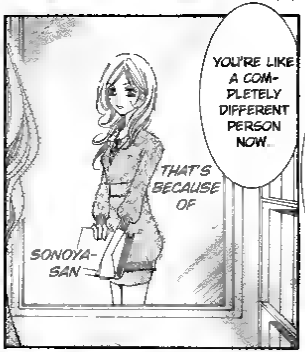
Silky
Thump
Thump
Thump
MORNING.
GOOD MORNING.
About the report from last time...
Nice done, Jen
You remained too much after working hours last month.
"WHAT'S WITH THIS "NOTHING HAPPENED" ACT?
BORING
Sorry

They look comfy.
AH, SUCH CUTE SLIPPERS!
NARUMI!
WHAT NOW?
Blush
EEEEHP!
WHY IS HE SO BRIGHT RED?
YEAH.
I LOVE THEM

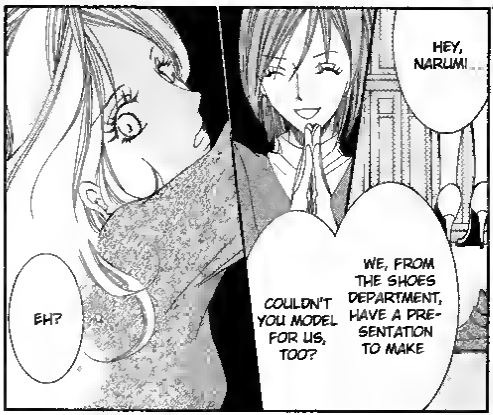
Reference Room
HEY, TAKE THIS DOWN FOR ME!
Slide

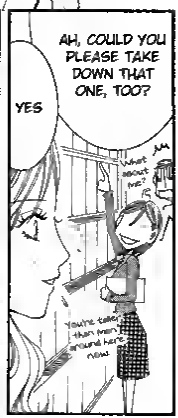
WOW..!
THANKS...
HERE
MY HEELS ARE VERY HIGH.


BUT A LOT CHANGED IN YOU AFTER YOU STARTED SHOWING YOUR LEGS, RIGHT?
Was it that bad?
EH?! WAS IT? DO YOU KNOW HOW MUCH I'VE—
No, you were just average.


YOU'RE LIKE A COMPLETELY DIFFERENT PERSON NOW.
THAT'S BECAUSE OF
SONOYA-SAN

YOU'VE ALWAYS HAD A GOOD STYLE, NARUMI.
I THOUGHT IT WAS A SHAME HOW YOU WERE DRESSING.


HEY, NARUMI...
WE, FROM THE SHOES DEPARTMENT, HAVE A PRESENTATION TO MAKE
COULDN'T YOU MODEL FOR US, TOO?
EH?


AH, COULD YOU PLEASE TAKE DOWN THAT ONE, TOO?
YES
What about me?
You're taller than most guys around here now.

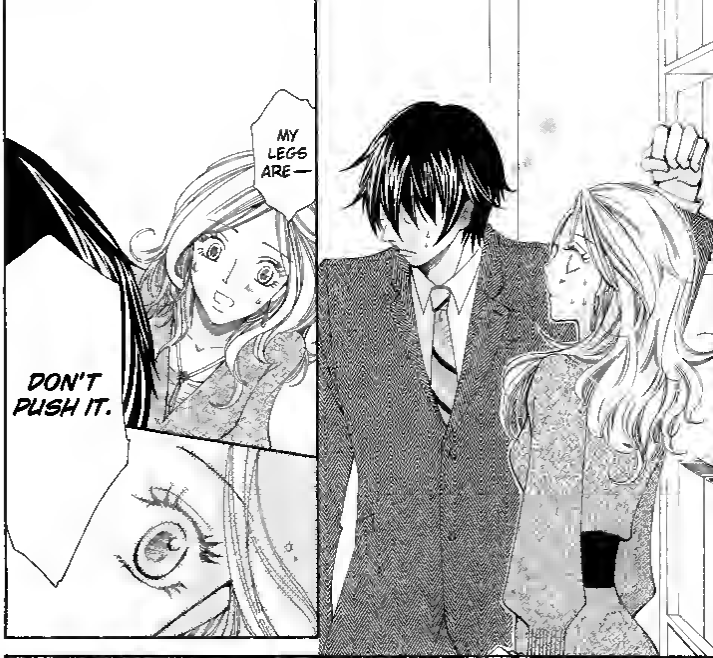
I CAN'T BELIEVE WHAT AMAZING LEGS YOU HAVE, NARUMI!
EVERY TIME I LOOK AT YOU,
THERE WILL BE PEOPLE FROM MANUFACTURING AND FABRICS, SO IT'S BEST TO HAVE GOOD LEGS TO USE.
YEAH, THAT'S RIGHT! PLEASE!
And we'll go drinking afterwards!
I DON'T THINK I CAN TAKE ANY MORE TOUCHING ..
EHM...
COLD SWEAT
PLEASE!
YOU'LL BE A REALLY GREAT HELP!
COME ON!
YOU'LL COME, RIGHT?!
WHAT ARE YOU TALKING ABOUT?

DO NOT HARASS MY MODEL.
IF YOU HAVE SOMETHING TO SAY, SAY IT TO ME
ALTHOUGH I WOULDN'T LEND HER TO YOU EVEN IF YOU HAD ASKED
SONO...

CRAWL
WHA...
WHAT.
WHAT... ARE THEY TALKING ABOUT?
EJ
Ecc...!
CREEPY!
WHAT'S YOUR PROBLEM, SONOYA?
It's as if we were dating, don't you?
EVEN IF SHE DID GET TRANSFERRED HERE ON YOUR REQUEST,
YOU'RE GOING OVERBOARD TRYING TO MONOPOLIZE HER.

I COULDN'T PROPERLY EXPLAIN TO THEM WHY I CAN WORK FOR STOCKINGS DEPARTMENT
BUT NOT FOR SHOES DEPARTMENT.
THAT'S BECAUSE...
BECAUSE?
AND YOU.
LEARN TO SAY "NO" PROPERLY.

BE-
CAUSE..
I DIS-
COVERED
THOSE LEGS
AND THEY
ARE MINE
THE
LEGS?
THE
LEGS.


MY LEGS ARE—
DON'T PUSH IT.

WE HAVE A BUSINESS PARTY TONIGHT.
TAKE EXCEPTIONAL CARE TO LOOK EVEN BETTER THAN USUAL.
OF COURSE I WILL.
I'm going now.
I FEEL AWFULLY MOTIVATED TO DO JUST THAT.

SONOYA-SAN.
SONOYA-SAN, WHERE ARE YOU?
AH, THAT MAN LOOKS A LITTLE LIKE SONOYA-SAN.
HM, BUT. .
SONOYA-SAN IS MORE ATTRACTIVE.
HEHEH.

WHEN DID IT START?
SOMETHING CHANGED.
I KNOW THAT MUCH.
I CAN GET EVEN CLOSER TO HIM.
SONOYA-SAN-!
CLOSER AND CLOSER ...
MAKE HIM SHOW ME
SORRY TO MAKE YOU WAIT
ALL DIFFER-ENT SIDES OF HIM-SELF...
PLEASE, CHECK IF I LOOK WELL ENOUGH FOR TONI—
I'M SURE THAT IF I DO MY BEST,
THERE HE IS!

IT SHOULD HAVE BEEN...
THAT'S HOW
I DID MY BEST
BUT I FAILED ONE STEP AWAY FROM SUCCESS.
HOW IRONIC.
YOU NEVER LISTEN, SONOYA-KUN.

AND YOU EVEN CAUSED A WORK-RELATED INJURY.
USING A COMPANY EMPLOYEE FOR PR IS JUST...
NO MATTER HOW POPULAR SHE MAY BE,
FORTUNATELY, NARUMI-KUN ESCAPED MIRACULOUSLY ONLY WITH SPRAINS.
AND FROM NOW ON, USING COMPANY EMPLOYEES FOR EITHER OF THESE THINGS IS FORBIDDEN.
MANNEQUIN GIRLS ARE USED FOR JOBS INVOLVING TOUCHING. MODELS ARE USED FOR PR.
I'M SORRY, SONOYA-SAN...
EVEN IF THEY ARE "YOUR LEGS," YOU CAN'T USE THEM FOR ANYTHING NOW.
Haha
THAT'S RIGHT.

NOW ANY WORK IS OUT OF THE QUESTION.
YOU WERE AIMING FOR THE LINGERIE DEPARTMENT AT FIRST, RIGHT?
WELL, YOU CAN ASK THE CHAIRMAN AND GET TRANSFERRED TO ONE OF THE LARGE DEPARTMENTS.
I DON'T WANT TO.
DON'T BE UNREASONABLE
YOU CAN'T COME UP WITH AN EPOCH-MAKING, UNBELIEVABLY WELL SELLING PRODUCT.
I WILL COME UP WITH SOMETHING.
AS A LEG-FETISHIST, I CAN'T WORK WITH YOUR RUINED LEGS.
WHAT DO YOU THINK THIS IS, OUR FIRST MEETING ALL OVER AGAIN?!
THE FIRST TIME I MET YOU,
I THOUGHT THAT YOU WERE LITERARY THE WORST MAN ON EARTH!
BUT NOW I KNOW WHAT KIND OF MAN YOU REALLY ARE, SONOYA-SAN. I CAME TO UNDERSTAND YOU.

WHY ARE YOU SUCH AN IN-SUFFERABLE MAN?!
TELL ME WHAT YOU HONESTLY THINK!
WHY ARE YOU ALWAYS LIKE THIS?
I AM TELLING YOU WHAT I THINK.
WHY..!
SONOYA-SAN!
...
SO—
THAT I'M ONLY IN-TERESTED IN LEGS.
YOU MUST BE PAIN-FULLY AWARE BY NOW
STAND
ALL RIGHT, GO WHERE YOU WANT TO GO

WEREN'T YOU SUPPOSED TO BE INTERESTED IN LEGS ONLY?
I AM.
I DON'T CARE AT ALL ABOUT LIPS...

OR YOU...
YOU'RE REALLY...
INSUFFER-ABLE...

I'M SORRY YOU GOT HURT
BECAUSE OF ME..!
IT LOOKS BAD, BUT I'M ALL RIGHT
BESIDES, LOOK WHAT NICE SLIPPERS I HAVE.
I'LL WORK VERY HARD UNTIL EVERY-THING IS BACK TO NORMAL
SO DON'T TELL ME TO GO AWAY.

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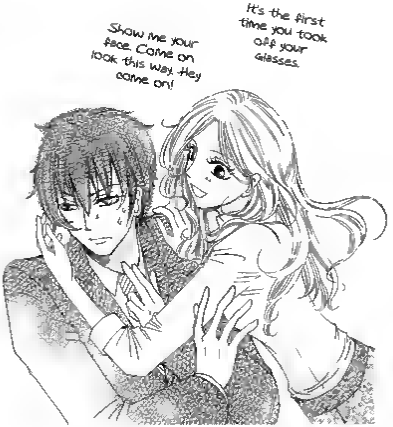
It's the first time you took off your glasses.
Show me your face. Come on look this way. Hey come on!

AERANDRIA

THE RAPID TOOLS BEHIND YOUR FAVORITE RELEASES!

Kimi Koso Boku no Koimonogatari

Chapter 04

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
FriFo :EDITORS
Lacaille :QUALITY CHECK

:O A shy megane-kun that blushes?! Get him, girls! *leads the horde of fan-girls*

- Lacaille

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A
MAN
AND
A
SECRETARY

Mistakes are not allowed. There are only a few days left until the event.

Image

Boss-dom

concerning the future of the company

The company boss is coming to this branch-shop for business negotiations

A capable secretary from HQ will come to us today to make preparations!

EEEE-EEH?!

THE SECRETARY IS A MAN?!

IT WON'T BE A SKILLED AND PROFESSIONAL SEXY CHICK?!

Image

Ah?

DID YOU WANT TO BECOME A SECRETARY, UTAKO-CHAN?

Reception committee

Oh, no!

I WAS SO LOOKING FORWARD TO MEETING HER!

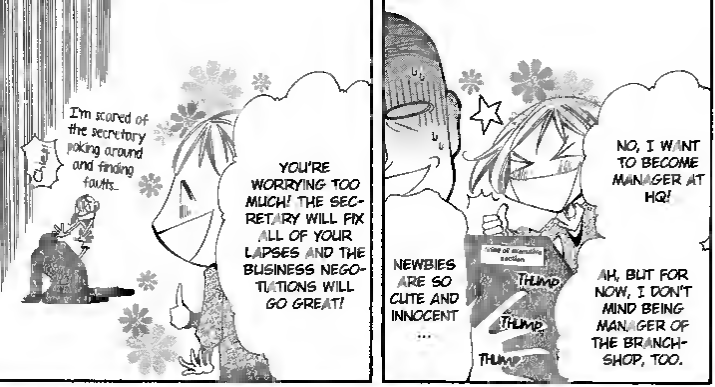
TACHIBANA BRANCH SHOP

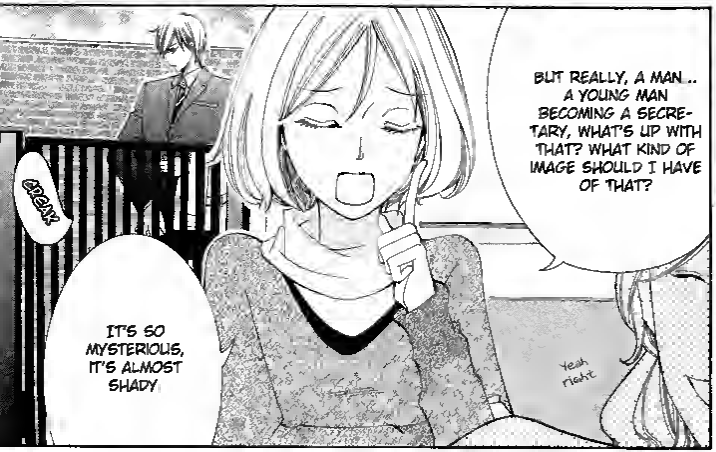
Ah, it's not him

Ah, look, a taxi is coming.

The secretary is late.

Branch shop.


I'm scared of the secretary poking around and finding faults...
Chirp
YOU'RE WORRYING TOO MUCH! THE SECRETARY WILL FIX ALL OF YOUR LAPSES AND THE BUSINESS NEGOTIATIONS WILL GO GREAT!
NEWBIES ARE SO CUTE AND INNOCENT ...
Thump
Thump
Thump
AH, BUT FOR NOW, I DON'T MIND BEING MANAGER OF THE BRANCH-SHOP, TOO.
NO, I WANT TO BECOME MANAGER AT HQ!


Creak
IT'S SO MYSTERIOUS, IT'S ALMOST SHADY
BUT REALLY, A MAN... A YOUNG MAN BECOMING A SECRETARY, WHAT'S UP WITH THAT? WHAT KIND OF IMAGE SHOULD I HAVE OF THAT?
Yeah right

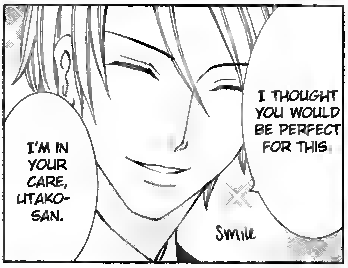
Turn
A MALE SECRETARY IS SO BORING, ISN'T IT?
I STILL WANT A PRETTY FEMALE SECRETARY!
Clank

W-WHO ARE YOU?!
KYAAAAA!
WAH! IT'S YOU—
I WON'T DISAPPOINT YOU, DESPITE BEING A MAN, YOU KNOW?
OH, NO!
THIS IS BAD!
EH?
I'M LIDAKA MASA, SECRETARIAL SECTION OF THE PRESIDENT OFFICE OF HQ
AH! EHM..
I'M LOOKING FORWARD TO WORKING WITH YOU.
I came on board at the station, so I settled at the bank card.

Wa!?
WE'RE COUNTING ON YOU, UDAKA-KUN!
UDAKA-SAN, YOU'RE SO HOT!
I'M AFRAID SO.
I'LL DO MY BEST.
What?
Kyaaa! Udaka-saaaan!
UNBE-LIEV-ABLE
W-WHAT DO I DO NOW?
Look this way!
With the company car
UDAKA-SAN, SORRY FOR THE HURRY,
BUT COULD YOU GO OVER THE ROUTE FOR THE DAY?
AND SOMEONE SHOULD ACCOMPANY YOU...

ARE YOU ALL RIGHT WITH ME...? ARE YOU ALL RIGHT WITH ME...?
A-
ARE YOU

LITAKO-CHAN, DO YOUR BEST!
TAKE CARE!
Waah
Wah! Wah!


I'M IN YOUR CARE, LITAKO-SAN.
I THOUGHT YOU WOULD BE PERFECT FOR THIS
Smile

PLEASE

HE'S SCARY!
Eyaa!
SO WE'VE ARRIVED AT THE PLACE WHERE LUNCH WILL BE SERVED THE DAY OF THE NEGO-TIATIONS.

Eh-m, eh-m
RIGHT...
UTAKO-SAN.
EH?
WHO, ME?
Smile♥
EEEHP!
PLEASE.
COME ON
LET'S GO.
E-EVEN IF YOU'RE JUST A SECRETARY...
YOU'LL BE EMBARRASSED BY ESCORTING SOMEONE LIKE ME..!
UTAKO-SAN?

Ba-thump
IT'S FINE.
COME.
PLEASE.
HE'S QUICK!
Open
Eh?
THAT'S A REAL SECRETARY! UDAKA-SAN, YOU'RE TOO PRIM!
Coming through!
Make more space!
AH!
Stagger
THUD
THE RESTAURANT IS ON THE LAST FLOOR I'LL SHOW YOU THERE.

Thud
IT'S JUST AS IF...
Glance?
AH, THIS IS BETTER
AH?
Blush
HE IS FLAWLESS.
WHAT?

I'M WRAPPED IN HIS PERFECT GUARD AND BODY HEAT.
IT'S THE FIRST TIME I'VE MET SUCH A PERSON
IT MAKES ME DIZZY.
I WISH I COULD HAVE
In a daze
STAYED LIKE THAT A LITTLE LONGER.
STOMP
Getting off
STOMP
Pass
WE'RE HERE

FLARE
LET US CHECK IT OUT.
WE'VE RESERVED THIS SEPARATE ROOM.
WOULD YOU LIKE TO SEE?
Glance
Glance
Stare
Stare
Stare
Stare
Stare
SINCE YOU ASK...
WHY?!
SHOW ME ALL OTHER SEPARATE ROOMS, TOO
AH!
EXCUSE ME..
STOMP
STOMP
STOMP
STOMP
HEY!
ARE YOU DISSATISFIED WITH SOMETHING..?!
STOMP
STOMP
STOMP

THE SUSPENSE...
What a relief!
IN THAT CASE, WE'LL HAVE THIS ROOM, AS PLANNED.
WHAT?!
I SEE. I UNDERSTAND NOW.
STOP
THE VIEW OVER THE CITY IS BEST FROM THIS ROOM.
GIVES HIS EVERYTHING TO THIS JOB
UDAKA-SAN
!

EVER SINCE HE ARRIVED, HE HAS BEEN IN A LOT OF STRAIN
HE'S SO KIND
HE MUST BE FEELING VERY TIRED HIMSELF.
?
SHOULD WE STOP?
ARE YOU FEELING CAR SICK?
NO, I'M FINE.
AND I SAID SUCH STUPID, MEAN THINGS ABOUT HIM
...SAN?
UTAKO-SAN?
WHAT ARE YOU WRITING?
SOME-TIMES YOU MIGHT GET TO NEED THE MOST UNEX-PECTED THINGS.
I'M MARKING THE PLACES OF CONVE-NIENCE STORES
IT DOESN'T HAPPEN VERY OFTEN, BUT I NOTICED HOW FEW SUCH STORES THERE ARE ALONG THIS HIGHWAY.
JUST IN CASE
LET-
LET ME TAKE CARE OF THIS!

THANKS FOR THE HARD WORK
I'LL MAKE SOME TEA, SO PLEASE, COME TO THE GENERAL AFFAIRS OFFICE.
ALL RIGHT PLEASE.

AH, UDAKA?
HE SEEMS TO BE VERY WELL THOUGHT OF AT HQ
THE SECRETARY THAT CAME TODAY ENTERED THE COMPANY THE SAME YEAR AS YOU, RIGHT?
Mumble
Mumble

THEY DON'T BRING A BROKEN CENT OF PROFIT AND HAVE NO BUSINESS SKILLS. THEY'RE NO GOOD.
PROBABLY
I USED TO THINK SUCH THINGS BEFORE, TOO
Wow
BUT AREN'T SECRETARIES THERE JUST TO PAY COURT TO THE BIGWIGS AND ARRANGE THEIR SCHEDULES AND STUFF?
HE DID SO WELL DURING THE NEW EMPLOYEE TRAINING COURSE, THAT HE MANAGED TO LAND A POSITION IN THE SECRETARIAL SECTION AT THE FIRST GO.

I HATE THEM!
BUT NOW...
THAT'S CALLED
PREJUDICE AND SERVING TO STEREOTYPES!
EH?
WHY ARE YOU—
APPEAR
Pat
WAH?!
LONG TIME NO SEE! HOW ARE YOU DOING?

THANK YOU FOR WORRYING ABOUT ME.
BUT IT'S FINE. IF I WERE IN OPERATIONS, I'D MAKE 10,000 TIMES THE PROFIT YOU DO.
WHA-
You hear that?
WHAT MAKES YOU SO SURE?
I'M PERFECTLY SURE.
FLARE
UUUGH!

WAAAH!
SOR-RRRRRRYYYY!
...!
UDAKA-SAN!
IT'S ALL RIGHT.
I'M USED TO PEOPLE TALKING ABOUT ME THAT WAY
HE'S MAD AT ME!
I'M SORRY-
INSULT IN THE MORNING AND EARNEST APOLOGIES IN THE EVENING?
I'M SORRY I WAS MAKING FUN OF YOU AT FIRST.
I WAS UNDER-ESTIMATING YOU, TOO.

Haha!
YOU'RE REALLY UNAFFECTED AND FRANK, AREN'T YOU?
AH, THIS IS...
TO TELL YOU THE TRUTH, WHAT MY COLLEAGUE SAID KIND OF GOT TO ME,
BUT... WELL, YOU UNDERSTAND WHAT I'M TRYING TO SAY.
THIS IS IT.
BUT IT DOESN'T REALLY MATTER!

THIS IS HIS REAL SMILE.
THANKS FOR SPEAKING UP FOR ME.
Ruffle
ruffle
LET'S DO OUR BEST DURING THE NEGOTI-TIONS.
YES.
I WANT THEM TO BE A SUCCESS.

Ah, you're early!
I already checked for spelling errors and missing pages.
These materials are ready.
SO THAT I CAN SEE UDAKA-SAN'S SMILING FACE AGAIN.
There are guests in the shop.
Change these vases.
Wash the reception set.
Secure the mat at the entrance.
Yes!
The big day
ALL RIGHT, ALL PREPARATIONS ARE READY!
RING
RING
RING
OH
OH, NO!
THE BOSS WAS LATE TO CATCH HIS SHINKANSEN!
WHAT?!

LET US DO THIS WITHOUT PANICKING!
UDAKA-SAN..!
NOT TO WORRY, THERE IS ENOUGH TIME
THE SCHEDULE PROVIDES FOR ACCIDENTS
IT MUST BE ALL RIGHT.
YEAH,
AND HE'S SMILING, TOO...
Inform the driver warning at the train station please
Udaka-san
WELL, IF THE SECRETARY SAYS..
AH, HE'S SO RELAXED ABOUT IT
SO COOL
I THINK I WAS SENT HERE FOR THESE KINDS OF EMERGENCIES RATHER THAN FOR AN ACTUAL CHECK
YOU'RE REALLY IMPORTANT..!
UDAKA-SAN,

LET'S DO OUR BEST!
THE BOSS HAS ARRIVED. I NEED TWO MORE SETS OF THE MATERIALS
More people are coming!
WE HAVE THEM!
AND THAT OTHER THING?
CONTACTED EVERYONE.
WHAT ABOUT THIS?
IT'S FINE, IT'S SETTLED.
YOU TWO ARE A GREAT TEAM
WE'LL MAKE THIS A SUCCESS.
You talk in codes like grannies.
THE MEETING ENDED SUCCESSFULLY!
We're going back to the branch shop
AFTER ALL, UDAKA-SAN WORKED SO HARD FOR IT.
IT WILL BE OVER WITHOUT ANY PROBLEMS.

And when it's over...
JUST A LITTLE MORE
Throb
Throb
YES...
Throb
WHEN IT'S OVER
UDAKA-SAN WILL GO BACK TO HQ.
Waaah!
SUCCESS!
AND THE RESULT?!
YES, THE BRANCH SHOP HERE-
NO CONTACT, YET...

YEAH.
COLD..!
UDAKA-SAN! U—
THIS IS SO GREAT,
GREAT.
HE MUST HAVE BEEN UNDER SUCH STRAIN.
UDAKA-SAN.

I WILL HELP YOU...
Thump
THIS TIME
Thump
Thump
EHM!
THE TWO OF US?
LET'S GO DRINKING UNTIL CLOSING TIME TODAY!
THE-
THE TWO OF US!
OH, NO.
IF YOU DON'T WANT THAT,
THAN WE CAN CALL SOMEONE ELSE, TOO...

Pat
JUST THE TWO OF US IS FINE
Once they make me stand in front one at a time!
Keiners
So you were in soccer club in school?
I can't believe it
UDAKA-SAN
AH.
WE CAN FINALLY TALK ABOUT THINGS THAT ARE NOT RELATED TO WORK. THEN WHY...

Asleep
HE MUST HAVE BEEN VERY TIRED
I WANT TO SEE HIM AGAIN TOMORROW
AND THE DAY AFTER THAT, TOO. ALWAYS.
BUT I WANT TO TALK TO HIM MORE.
I WANT TO LET HIM SLEEP.

...
BUT, EHM...
AH, EHM.
I'M..
SORRY ..!
AH.

REALLY...
THERE'S SOMETHING I JUST HAVE TO TELL YOU, EVEN THOUGH
YOU MAY THINK I'M JUST A LITTLE GIRL YOU'VE KNOWN FOR A COUPLE OF DAYS.
DON'T LEAVE..

Ring
BOSS
Ring

KOMACHI
YOU'LL BE IN KYUUSHUU FROM TOMORROW
THE WEATHER CHANGES VERY QUICKLY THERE, SO TAKE GOOD CARE OF YOURSELF.
THANKS...
AH...
WE'LL MEET AGAIN! I PROMISE!
Close
YES.
And so,
IF OUR FEELINGS LAST,
WE'LL DEFINITELY MEET AGAIN.

HQ
Sigh
THEY DIDN'T EVEN ASK ME IF I WANTED TO APPLY FOR ANY JOB TRANSFER!
OF COURSE NOT, THE BOSS WOULD NEVER LET YOU LEAVE YOUR POST.
DID YOU WANT TO BE TRANSFERRED SOMEWHERE THIS YEAR?
YES, TO ONE OF THE BRANCH SHOPS..
I THOUGHT IT MIGHT BE GOOD TO WORK THERE.
...
AH!
Let's give her a call!
AH, LOOK WHO'S HERE
FROM TODAY, OUR SECRETARIAL SECTION WILL BE JOINED BY
SUZUKI UTAKO-SAN!

...
I KNEW THAT THIS IS A JOB WORTH DOING, SO I APPLIED ESPECIALLY FOR THIS POST!
AND NOW,
WE CAN TALK TO EACH OTHER AS MUCH AS WE WANT
UNTIL EVENING COMES, OR UNTIL DAWN BREAKS. ALWAYS

<A man and a secretary> *The End*

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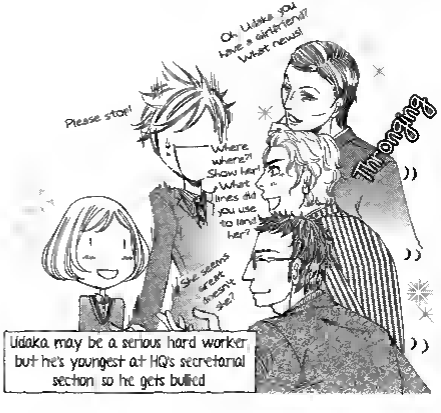

Oh, Udaka you have a girlfriend? What news!
Please stop!
Where, where?! Show her! What lines did you use to land her?
She seems weak mentally, too!
Throughout
Udaka may be a serious hard worker but he's youngest at HQ's secretarial section so he gets bullied

AFTERWORD

Thank you for reading this.

I'm Wakuhara and I feel as if I've used up all of my life's share of luck for having the chance to publish this with ShoComics.

You are my love story.

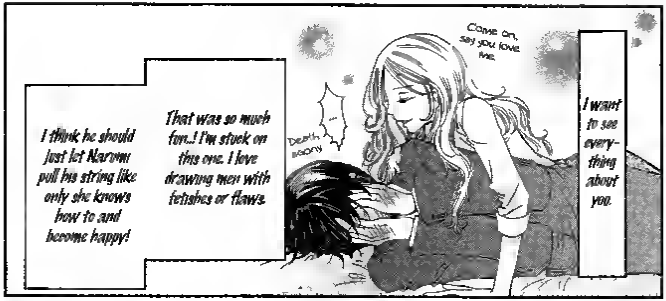
I was shaking with fear and excitement about publishing a "series."

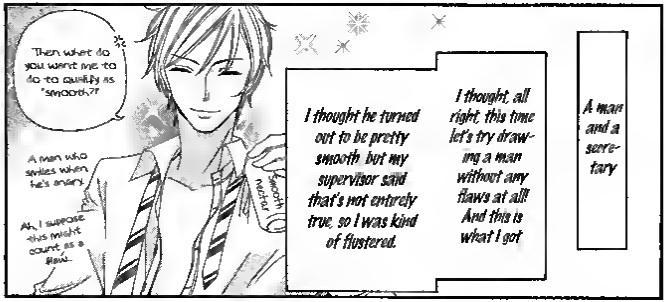
As work progressed, Kirishima-san became much more of a clumsy character than I had planned.

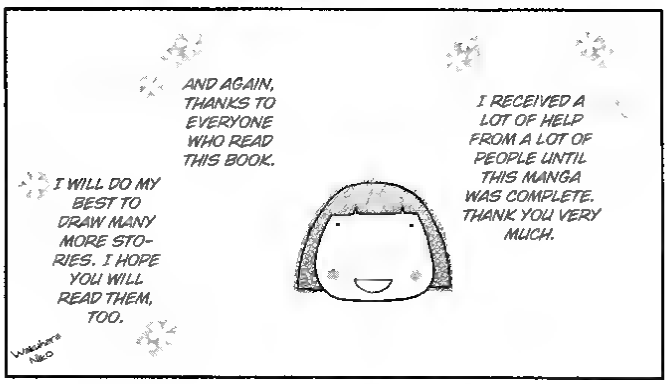
Must be because he got attached in a lot of ways to Urara Publishing, run by the vice president.

Our potential blossomed on the verge of bankruptcy.

As a principle, I love secondary characters.


I think he should just let Narumi pull his string like only she knows how to and become happy!
That was so much fun...! I'm stuck on this one. I love drawing men with fetishes or flaws.
Come on, say you love me.
Death scary
I want to see everything about you.


Then what do you want me to do to quickly as "smooth"?
A man who smiles when he's angry.
Ah... I suppose this might count as a flaw...
"Smooth" nuance
I thought he turned out to be pretty smooth but my supervisor said that's not entirely true, so I was kind of flustered.
I thought, all right, this time let's try drawing a man without any flaws at all! And this is what I got
A man and a secretary


AND AGAIN, THANKS TO EVERYONE WHO READ THIS BOOK.
I RECEIVED A LOT OF HELP FROM A LOT OF PEOPLE UNTIL THIS MANGA WAS COMPLETE. THANK YOU VERY MUCH.
I WILL DO MY BEST TO DRAW MANY MORE STORIES. I HOPE YOU WILL READ THEM, TOO.
Wakaho Nako

<Afterword> *The End*

AERANDRIA

THE RAPID SOULS BEHIND YOUR FAVORITE RELEASES!

Kimi Koso Boku no Koimonogatari

Chapter 05

Lacaille :SCANNER
Mari :TRANSLATOR
Lacaille :PROOFREADER
FriFo :EDITORS
Lacaille :QUALITY CHECK

If a male secretary look[illegible] like that, we wouldn't complain either~ <3

– Lacaille

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